EXHIBITOR’S GUIDE

PHS philadelphia flower show

WONDERS of WATER

March 3–11, 2018

Purchase Tickets at theflowershow.com
Pennsylvania Convention Center • #flowershow

Proceeds from the PHS Philadelphia Flower Show support the Pennsylvania Horticultural Society’s neighborhood greening and beautification programs.
Please note: The information in this Exhibitor’s Guide was accurate at press time. However, some changes may have been made since then—for example, there may have been substitutions of challenge plants, classes may have been dropped or divided, committee members may have been added, or phone numbers may have changed. Please see the online Guide for the most up-to-date information (theflowershow.com/get-involved/exhibit-at-the-flower-show).

To find out if the weather is affecting any aspect of the Flower Show, please call the Flower Show Office (215-418-2400) beginning Friday, March 2.
2018 PHS Philadelphia Flower Show  
March 3-11  
Pennsylvania Convention Center  
12th & Arch Streets, Philadelphia, PA

HOURS
Members’ Preview, Friday, March 2................................. noon–3:30 p.m.  
Members’ Preview, Saturday, March 3 ............................. 8:00 a.m.–11:00 a.m.
Opening Day—Saturday, March 3 ....................................... 11:00 a.m.–8:00 p.m.
Sunday, March 4 ...................................................................... 8:00 a.m.–9:00 p.m.
Monday, March 5, through Friday, March 9......................... 10:00 a.m.–9:00 p.m.
Saturday, March 10 ................................................................. 8:00 a.m.–9:00 p.m.
Sunday, March 11 ................................................................. 8:00 a.m.–6:00 p.m.

TICKETS (All prices are subject to change.)

<table>
<thead>
<tr>
<th>Box Office</th>
<th>Adults</th>
<th>Children (2-16)</th>
<th>Students (17-24)*</th>
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*Students must have valid student ID & proof of age.

Advance Purchase (valid for public hours)  
Service charges apply to all online purchases.

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<td>Group tickets</td>
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<td>Family Super Saver Package</td>
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* Students must have valid student ID & proof of age.

Online Ticket Sales
Advance sale tickets and special ticket packages may be purchased now on theflowershow.com.  
Advanced ticket prices are valid through March 2, 2018.

Other Ticket Outlets
Beginning in January, tickets may also be purchased at the Pennsylvania Horticultural Society headquarters, SEPTA ticket outlets, ACME Markets, AAA Mid-Atlantic, Giant Food Stores, and local florists, nurseries, and garden centers. For a complete list of retail ticket outlets, visit www.theflowershow.com. Service charges apply.

HOTEL INFORMATION
We encourage you to make your reservations as soon as possible through this site.  
You will have to enter the dates of your stay and click search to find the discounted judge/vendor-only rates. http://reservations.arestravel.com/hotel/list/7787

The 2018 PHS Philadelphia Flower Show  
The Pennsylvania Horticultural Society  
100 N. 20th Street - 5th Floor, Philadelphia, PA 19103-1495  
215-988-8800  
PHS website: PHSonline.org  
PHS Philadelphia Flower Show website: theflowershow.com
2018 PHS PHILADELPHIA FLOWER SHOW COMMITTEE
Don Slater, Chair
Helen Horstmann, Vice-Chair
Matt Rader, President

FLOWER SHOW STAFF
Vice President & Chief, Shows & Events ............................................. Sam Lemheney
Executive Assistant, Shows & Events .................................................. Michelle Dean
Vice President & Chief of Business Strategy & Business Operations .......... Don Fox
Vice President, Business Development ............................................... Jimmy Owens
Vice President & Chief Marketing Officer ......................................... Lisa Stephano
Director, Communications .................................................................. Alan Jaffe
Director, Membership ........................................................................ Suzanne Betts
Associate Director, Event Programming ............................................... Devinne Melecki
Associate Director, Events Operations ................................................ Franzi Petermann
Associate Director, Volunteers and Competitive Classes ...................... Betty Greene
Associate Director, Business Development ........................................... Nicholas Pytel
Manager, Events Operations .............................................................. Bob Felke
Manager, Exhibitor Relations ............................................................ Anne Vallery
Manager, Marketplace ........................................................................ Kofi Smith
Event Manager ..................................................................................... Johanna Schoeller
Coordinator, Events Operations ........................................................ Andrew Silverman
Event Specialist, Operations ............................................................. Laura Weathers
Data Specialist ..................................................................................... Elsa Efran
Volunteer Specialist ............................................................................ Jenna Celius
Coordinator, Preview Dinner ............................................................... Ellen Wheeler

PHS Phone ............................................................................................ 215-988-8800

PHS Mission
We connect people with horticulture,
and together create beautiful, healthy and sustainable communities.

Proceeds from the PHS Philadelphia Flower Show
benefit the Pennsylvania Horticultural Society and its initiatives,
including the PHS Plant One Million tree campaign and PHS City Harvest,
which provides locally grown, fresh produce for underserved families.

PRINTED COPIES OF EXHIBITOR’S GUIDE
If you have downloaded this Exhibitor’s Guide and wish to receive a printed copy,
please send your name and address (print clearly, please) to Exhibitor’s Guide,
Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor,
Philadelphia, PA 19103-1495, or e-mail fsguide@pennhort.org. This e-mail address is
for Exhibitor’s Guide requests only, not for general information about the Show.
For general Show information, visit the Flower Show website (theflowershow.com) or
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Chair ........................................... Kristine Qualls .................................. 302-740-6050 .................. ksqualls1@comcast.net
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Youth Advisor .................... Karen Jenei .......................... 267-261-4311 .............. karenjenei@verizon.net

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Vice-Chair ........................ Susanna Baum ......................... 610-296-0832 .............. susybaum@comcast.net

## HORTICULTURE AND ORCHID CLASSES
### Horticulture Classes
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<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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<tbody>
<tr>
<td>Chair</td>
<td>Jessie Slater</td>
<td>240-687-1598</td>
<td><a href="mailto:slater.jessie@gmail.com">slater.jessie@gmail.com</a></td>
</tr>
<tr>
<td>Co-Chair</td>
<td>Middy Dorrance</td>
<td>242-432-4236</td>
<td><a href="mailto:midtim@comcast.net">midtim@comcast.net</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Nancy Baxter</td>
<td>215-836-7702</td>
<td><a href="mailto:bxboxxdb@gmail.com">bxboxxdb@gmail.com</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Brenda Krammes</td>
<td>302-239-2966</td>
<td><a href="mailto:brendakrammes@yahoo.com">brendakrammes@yahoo.com</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Lynn Carbonell</td>
<td>610-613-3974</td>
<td><a href="mailto:lynncarbonell@gmail.com">lynncarbonell@gmail.com</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>John Gibson</td>
<td>856-912-9708</td>
<td><a href="mailto:johnsandra306@gmail.com">johnsandra306@gmail.com</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Thomas Hawkins</td>
<td>610-692-7865</td>
<td><a href="mailto:tgarms@verizon.net">tgarms@verizon.net</a></td>
</tr>
<tr>
<td>EAD Advisor</td>
<td>Karin Kopesky</td>
<td>610-631-0267</td>
<td><a href="mailto:bubusmom@yahoo.com">bubusmom@yahoo.com</a></td>
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### Orchid Classes
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<tr>
<td>Co-Chair</td>
<td>Carrie Buchman</td>
<td>201-848-9491</td>
<td><a href="mailto:cbuchman@tncb.net">cbuchman@tncb.net</a></td>
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<tr>
<td>Co-Chair</td>
<td>Roseanne Nunez</td>
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<td><a href="mailto:rosnu23@gmail.com">rosnu23@gmail.com</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Robert Thuener</td>
<td>609-922-9934</td>
<td><a href="mailto:rkthuener@msn.com">rkthuener@msn.com</a></td>
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<tr>
<td>Vice-Chair</td>
<td>Marie-Christine Vialet</td>
<td>610-246-4861</td>
<td><a href="mailto:vialet@comcast.net">vialet@comcast.net</a></td>
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### Horticulture Aides
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<tr>
<td>Chair</td>
<td>Mary Ellen Dugan</td>
<td>215-236-1149</td>
<td><a href="mailto:medugan@gmail.com">medugan@gmail.com</a></td>
</tr>
<tr>
<td>Chair</td>
<td>Cathy McGowan</td>
<td>215-989-1099 <a href="mailto:.thebluebellmcgowans@comcast.net">.thebluebellmcgowans@comcast.net</a></td>
<td></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Joe Alvarez</td>
<td>609-675-4489</td>
<td><a href="mailto:pytaman@verizon.net">pytaman@verizon.net</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
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<td><a href="mailto:mhmbbh@aol.com">mhmbbh@aol.com</a></td>
</tr>
<tr>
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<td><a href="mailto:drbrittingham@gmail.com">drbrittingham@gmail.com</a></td>
</tr>
<tr>
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<td><a href="mailto:lindaduouslaw@hotmail.com">lindaduouslaw@hotmail.com</a></td>
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<tbody>
<tr>
<td>Chair</td>
<td>Robin Rick</td>
<td>267-970-5011</td>
<td><a href="mailto:robinelizabethrick@gmail.com">robinelizabethrick@gmail.com</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Christina Van Wyk</td>
<td>732-841-8358</td>
<td><a href="mailto:Lizardlady143@hotmail.com">Lizardlady143@hotmail.com</a></td>
</tr>
<tr>
<td>Vice-Chair</td>
<td>Joshua Darfler</td>
<td>607-342-5790</td>
<td><a href="mailto:jdarfler@upenn.edu">jdarfler@upenn.edu</a></td>
</tr>
<tr>
<td>Advisor</td>
<td>Nancy Greenwood</td>
<td>610-687-5063</td>
<td><a href="mailto:nlhgreenwood@gmail.com">nlhgreenwood@gmail.com</a></td>
</tr>
<tr>
<td>Advisor</td>
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<td><a href="mailto:lloyd@peacetreefarm.com">lloyd@peacetreefarm.com</a></td>
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### Horticulture Staging
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<tbody>
<tr>
<td>Chair</td>
<td>Elquis Esquelin</td>
<td>484-680-3051</td>
<td><a href="mailto:elliesq@gmail.com">elliesq@gmail.com</a></td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Vice-Chair</td>
<td>George Rodriguez</td>
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<td><a href="mailto:rebate03@yahoo.com">rebate03@yahoo.com</a></td>
</tr>
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### Watering
<table>
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<th>Role</th>
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<tbody>
<tr>
<td>Co-Chair</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Vice-Chair</td>
<td>Josh Coceano</td>
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</tr>
<tr>
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<td>Mike Daly</td>
<td>917-750-3069</td>
<td><a href="mailto:mikedaly110@gmail.com">mikedaly110@gmail.com</a></td>
</tr>
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## JUDGES AND AWARDS
### Flower Show Judges & Awards
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Chair</td>
<td>Yvette Kinsale</td>
<td>302-740-9245 .. <a href="mailto:yvette.kinsale@bankofamerica.com">yvette.kinsale@bankofamerica.com</a></td>
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</tr>
<tr>
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<td>Liz Ward</td>
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<td><a href="mailto:ehward@verizon.net">ehward@verizon.net</a></td>
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### Artistic Barrier Aides
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chair</td>
<td>Lorraine S. Moore</td>
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<td><a href="mailto:Lsmoore510@msn.com">Lsmoore510@msn.com</a></td>
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<tr>
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</tr>
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</table>

### Artistic Clerks
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chair</td>
<td>Lydia Allen-Berry</td>
<td>215-805-1502</td>
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<tr>
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</tr>
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Vice-Chair ................. Allison Romig ................. 215-704-0386 ................. allisonromig@msn.com

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Vice-Chair .................... Mary Tipping .............. 267-640-7771 ................. mtippin1@swarthmore.edu

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Vice-Chair .................... Jane Moore ................. 610-324-7390 ................. uvaunc@gmail.com

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Vice-Chair .................... Beverly Schmitt .............. 610-399-9149 ................. flowers@bevsbuds.com

Horticulture Clerks
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Co-Chair ........................ Elaine Lennox ......... 484-557-6487 ................. elennox1976@gmail.com
Vice-Chair .................... Julia Devine ............... 610-761-7491 ................. juliedt50@gmail.com
Vice-Chair .................... Sarah Farnsworth ....... 610-446-6226 ................. sfarnsworth@dca.net

Horticulture Judges
Co-Chair ........................ Denise Hay ............... 856-371-9258 ................. dhay@comcast.net
Co-Chair ........................ Scheraz Mahushukeen .... 610-649-4724 ................. mahscheri@yahoo.com
Vice-Chair .................... Brooke Mclnnes ....... 610-348-4533 ................. brookemci@aol.com
Vice-Chair .................... Wendy Russell ............ 610-299-4104 ................. mahoneywendy@gmail.com
Advisor ........................ Mimi Snyder .......... 610-649-9634 ................. mimisnyder@comcast.net

Horticulture Nomenclature
Chair ........................ Mary Ann Thomas ....... 215-233-3071 ................. ma.weeder@gmail.com

Judges' Activities
Chair ........................ Sandy de Holl ............ 910-632-6033 ................. salkelddeholl@aol.com
Assistant ...................... Jules Vassalluzzo ........... 215-757-4504 ................. julesvass@verizon.net

Orchid Judges
Chair ........................ Bayard Saraduke ........... 856-303-1662 ................. bayard1@comcast.net
Vice-Chair .................... Valerie Oldham ........ 609-760-9031 ................. valerie@dacostaolives.com

PHS & Special Panel Clerks
Chair ........................ Missy Parkin .............. 610-527-7948 ................. naushon7@verizon.net
Vice-Chair ................. Dottie Maddock ............. 484-222-9240 ................. dbmaddock@gmail.com

Points & Computer Support
Co-Chair ........................ Jill Braid ................. 610-664-2927 ................. jillbraid@comcast.net
Co-Chair ........................ Elsa Efran .......... 215-360-9116 ................. elsa.efran@verizon.com
Vice-Chair .................... Carolyn Adams ......... 215-353-1548 ................. carolynjadams@yahoo.com
Vice-Chair .................... Estelle Alexander .... 215-925-2424 ................. eralexander@verizon.net
Advisor ........................ Fred Matz .............. 610-259-1069 ................. FandLMatz@gmail.com

Trophies
Chair ........................ Jessica Tipton ............ 484-678-1832 ................. jesstipton62@gmail.com
Vice-Chair .................... Diane Materson ........ 610-227-5452 ................. dmateson@msn.com

SIGNS
Chair ........................ Anna Marie Amey ........... 610-649-5687 ................. annamarieamey@gmail.com
Vice-Chair .................... Anne Kellett ............... 610-525-3129 ................. abkellett@comcast.net
Vice-Chair .................... Sandy Young ............... 610-558-1181 ................. young161@verizon.net
FLOWER SHOW RULES AND INFORMATION
Specific classes have additional rules. See individual sections.

STAGING AND MAINTENANCE OF ALL EXHIBITS

1. All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color. All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.

2. No live animals are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2017. No taxidermy (including feathers) is permitted in any Flower Show exhibit.

3. The Show Management may remove an exhibit at any time if deemed necessary.

4. Competitive Classes maintenance must be completed by 7:00 a.m. on Saturdays and Sundays and 7:30 a.m. Monday through Friday. Doors open for maintenance at 6:00 a.m. on all days.

5. Pool and fountain liners must be constructed of material of sufficient strength to prevent seepage.

COMPETITIVE CLASSES ENTRIES

6. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 150, 160, 161, 167, 168, and 174 were announced before publication and may be filled; contact the class chairs about availability in these classes. The Competitive Classes in the PHS Philadelphia Flower Show are open to everyone—amateur or professional. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.

7. Entry forms can be found in the center section of this printed Exhibitor’s Guide or on the Competitive Classes page of the PHS Philadelphia Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Please note that there are separate entry forms for Arrangement, Pressed Plant Material, Jewelry, and Horticulture classes.

Arrangement and Jewelry entries must be mailed (including FedEx, etc.) or hand-delivered; no entries will be accepted by telephone, fax, or e-mail.

Beginning December 1, Horticulture exhibitors are encouraged to enter online (register.theflowershow.com). Please see page 28 for more information.

8. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

ADMISSION, INSTALLATION, AND TEAR-DOWN

9. During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor. Set-up/Tear-down buttons are valid until noon on Friday, March 2, and after 6 p.m. on Sunday, March 11.

INSTALLATION SCHEDULES

10. Competitive Classes exhibitors should refer to the times listed for their specific sections (see the appropriate sections in this Guide or in class rules mailed to exhibitors).

PASSES

11. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

REMOVAL OF EXHIBITS

12. Nothing may be removed from exhibits during the Show except with the approval of the Show Management or at specific times stipulated in certain classes.

13. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. Nothing may be dismantled until the removal announcement has been made, usually between 6:30 p.m. and 7 p.m.
14. All Competitive Classes are to be dismantled on Sunday, March 11. Removal information will be distributed prior to the Show by class chairs.
15. Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 11, from 5:00 p.m. until removal begins.
16. All exhibitors and helpers in the Hall must wear appropriate removal credentials (set-up/tear-down buttons, committee badges, or exhibitor buttons) during the dismantling period. Credentials may be obtained from the class chairs or the Show Management.
17. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.
18. No plant material may be sold or given away at closing time.

SALES AND ADVERTISING MATERIAL
19. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.
20. No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.

JUDGING AND AWARDS
21. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges.
22. Plants in Major Exhibits are not eligible for Competitive Classes competition.
23. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). Class Commendations are awarded at the discretion of the judges and may only be awarded if every exhibit has received an award ribbon. A commendation ribbon (turquoise) will be placed on every exhibit in the class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

SAFETY
24. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) MUST be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label. Note: Fabric must be dunked in fire retardant; spraying will not suffice. Exhibitors will be required to sign a form indicating compliance.
25. Exhibitors must guard against leaks and over-watering.
26. During set-up and entry times, no one under age 16 should be on the Show floor unless accompanied by a parent or teacher. No one under 16 is permitted on the floor during tear-down.

NOMENCLATURE
27. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. The Plant List (theplantlist.org) and the RHS Plant Finder (rhs.org.uk/plants/search-form) are the primary references. Copies are available in The McLean Library at PHS. The PHS Philadelphia Flower Show Botanical Database lists over 20,000 plants used in previous Shows (register.theflowershow.com/Botanicalview.aspx). See page 31 for information about how to use the Database.
28. Wild-collected plants of endangered and threatened species are strictly forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on the United States List of Endangered and Threatened Wildlife and Plants. A current list is available on the Internet (plants.usda.gov/threat.html).
PARKING AND ACCESS FOR EXHIBITORS, including exhibitors with disabilities

29. See Competitive Class Logistics (pages 60-61).

ACCESS FOR PERSONS WITH DISABILITIES during Show hours

30. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia's Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

DAMAGES

31. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

LIABILITY

32. Although The Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.

33. LIMITATION OF MANAGEMENT'S LIABILITY. Exhibitor will make no claim against PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

34. INDEMNIFICATION FOR EXHIBITOR'S ACTS. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.

35. By entering an exhibit in the PHS Philadelphia Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

AMENDMENTS

36. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

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**LOST AND FOUND**

The Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows and Events Department (215-988-8822) or email FSDB@pennhort.org.
ARRANGEMENT CLASSES

Chair ........................................ Carol Lipson ........................................ 609-818-1512 .......... carolalipson@gmail.com
Vice-Chair ................................. Gabrielle Smith ........................................ 215-407-4460 .......... g.baughsmith@gmail.com
Assistant ................................. Nelly Nikulina ........................................ 215-859-1782 .......... nellynikulina@gmail.com

Miniature Arrangements

Chair ........................................ Susan Bunkin ........................................ 215-297-8653 .......... bhive@ptd.net
Vice Chair ................................ Jennifer Fiss ........................................ 609-247-3373 .......... jmorello3@gmail.com

Advisors

Advisor-at-Large ............... Hope Fox Coates ........................................ 207-407-4069 .......... hfoxtreelady@roadrunner.com
Advisor-at-Large ............... Anne Coste ........................................ 215-836-7961 .......... silverlakeevents@aol.com
Backed Pedestal ............... Wilfretta Baugh ........................................ 215-919-1696 .......... wgbaugh@gmail.com
Backed Pedestal ............... Wilhelmina Jackson ........................................ 267-252-1295 .......... wilhel4@aol.com
Challenge Classes ........... Susan Irwin ........................................ 215-266-1050 .......... Srirwin2@comcast.net
Challenge Classes ........... Cherie Nobil ........................................ 215-699-3635 .......... mgklemon@verizon.net
Galleria ................................. Tami Jones ........................................ 856-234-7284 .......... njmobile@aol.com
Galleria ................................. Valerie McLaughlin ........................................ 484-574-4981 .......... vljflowergirl@comcast.net
Medium Niches ............... Shawn Alexandra Graham ........................................ 267-481-5222 summer.alexandra@icloud.com
Medium Niches ............... Joann Jones ........................................ 267-373-7096 .......... jojodst16@yahoo.com
Pedestals ............................ Ann Armstrong ........................................ 484-883-1397 .......... HonkerHillFarm@LuckyHill.org
Pedestals ............................ Susanne Hay ........................................ 610-964-8458 .......... susannehay@gmail.com
Quadrant ............................. Carol Critchlow ........................................ 609-216-1673 .......... carolthepainter@gmail.com
Quadrant ............................. Patti Kelly ........................................ 610-876-4470 .......... pkellyphotoart@aol.com
Small Niches ...................... Donna Edwards ........................................ 610-543-6204 .......... donnae118@yahoo.com
Small Niches ...................... Sidney Spahr ........................................ 610-353-3539 .......... sspahr3523@verizon.net

Artistic Passing

Chair ........................................ Cecelia Millea ........................................ 856-235-8926 .......... cmillea@msn.com
Vice-Chair ............................ Laura Gregg ........................................ 610-574-6959 .......... lp.gregg@gmail.com

ARRANGEMENT CLASSES AT A GLANCE

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<th></th>
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<th>MON—TUES</th>
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<td>122, 123, 124</td>
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</table>
ARRANGEMENT CLASSES RULES AND INFORMATION

General Rules (pages 6-8) also apply.

- Each class is limited to four entries. Classes fill quickly, so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- You may make only one Arrangement entry per day except on the first Friday or on Wednesday, when you can also enter a miniature arrangement class (119-124), up to a total of three entries.
- One or two people may make an entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards and designated Committee members are permitted in the staging and set-up area.
- Only judges and designated Committee members may have access to the Artistic staging and set-up area during judging. Early-morning tours will be accommodated.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also Competitive Classes Logistics (pages 60-61).

REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. (Miniature arrangements use dried plant material.)
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- Mechanics must not show unless they are an integral part of the design.
- Arrangements must be maintained and watered each day. You are expected to replace plant material not in Show condition with the same variety and color of material. On Saturdays and Sundays, maintenance must be completed by 7:00 a.m. On Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- If you are unable to exhibit, you must find a substitute. All substitutes must be approved by the Chair or Class Advisor.
- Any exhibit not adhering to the Arrangement Rules or class requirements will remain in place but will not be judged.

ENTRY, PASSING, AND REMOVAL TIMES

- See Competitive Classes Logistics (pages 60-61) for information about getting to the Convention Center and parking in F Hall.
- Please note: On Friday, March 2, arrangements may be staged beginning at 6:30 a.m. Lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m.
- On Monday, March 5, through Friday, March 9, arrangements may be staged beginning at 7:00 a.m. Lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m.
- You must remain with your exhibit until it has been passed, and you may not touch the exhibit after it has been passed.
- You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee is not responsible for entries that are not picked up. Entries may not be removed at night.
- At Show closing on Sunday, March 11, you must be in front of your arrangement by 5:30 p.m. to be ready to remove your exhibit when the announcement is made. (See Competitive Classes Logistics, pages 60-61.)
STAGING INFORMATION

Staging information will be available at on the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St.–5th Floor, Philadelphia, PA 19103-1495.

General Niche Information—Medium and Small Niches

- Niches are staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it must be mounted. Suggested mountings: mat board, foam-core board. See the box above for information about obtaining staging diagrams and other instructions.
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. Not permitted: hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, or any other material that leaves a residue.
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds must fit within the interior measurements given above. The niche may not be altered in any way to accommodate backgrounds.
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit’s mechanics.
- Lighting is supplied by the Show. Light fixtures for Small Niches have one bulb; Medium Niches have three bulbs; all are dimmable and can be swiveled, although the light bars are fixed in place. (Bulbs are EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Lights.)

Pedestals (Classes 100, 103, 108, 114)

- Staged on a platform 8’ wide by 4’ deep, 4” high. Exhibitor must use one or two PHS pedestals—choice of two sizes (12” x 12” x 24”, 12” x 12” x 32”). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Medium Niches (Classes 101, 104, 109, 115)

- Framed opening: 19.5" wide x 23.5" high, staged approximately 48" from the floor. Interior measurements: Floor—20" wide x 16" deep; back and sides—40" high.

Small Niches (Classes 102, 105, 110, 116)

- Framed opening: 9.5" wide x 11.5" high, staged approximately 52" from the floor. Interior measurements: Floor—10" wide x 8" deep; back and sides—28" high.

Quadrant (Classes 106, 107, 111, 117)

- Niche closing times do not apply to these classes. However, all other rules apply.
- Each design will be staged in a quarter-circle (wedge) segment with a radius of 34½". The segment is 30" from the floor, and the height of the two dividing walls is 40" from the top of the segment. Additional information about Quadrant classes is included in the staging packet at theflowershow.com/get-involved/exhibit-at-the-flower-show.
- Head forms for Class 106 may be picked up from PHS beginning in January. If head forms must be shipped to exhibitors, exhibitors must pay shipping charges. You may
not glue or otherwise permanently adhere materials to head forms; you may not paint or otherwise alter the head forms. Accessories are not permitted.

- The staging will be painted “Olympus White” (Sherwin-Williams 6253).

**Galleria (Classes 125, 126, 127, 128)**
- Niche closing times do not apply to these classes. However, all other rules apply.
- Each exhibit space is a platform 8' wide, 8' deep, 4" high. The back wall of the area is 10' high. Optional pedestals—choice of two sizes (12" x 12" x 12", 12" x 12" x 24"). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Posters for classes 126 and 128 will be provided by PHS after your entry is confirmed. (PHS will mount a duplicate poster for display.) Please note: Poster will be displayed on the left, with the arrangement to the right.

**Backed Pedestals (Classes 129, 130, 131, 132)**
- Niche closing times do not apply to these classes. However, all other rules apply.
- Staged on a platform 8' wide, 4' deep, 4" high. Pedestals are 36" wide x 24" deep x 36" high: height of back is 36" (total height of unit on platform is 72").
- The staging will be painted “Olympus White” (Sherwin-Williams 6253).

**Miniature Arrangements (Classes 119, 120, 121, 122, 123, 124)**
- Miniature arrangements consist of dried plant material and other components, **not to exceed 5" in height, width, or depth**. You may use a base or stand, but the dimensions will be included in the 5" measurement except where noted.
- Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20" wide x 20" deep x 36" high) is also accessible from the front through an opening approximately 16" wide and 28" high.
- **Please note**: If you provide your own niche box, you must store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.
- Framed opening: 7.5" wide x 7.5" high, staged approximately 54" from the floor. Interior measurements: Floor—8" wide x 8" deep; back and sides—16" high.
- You must line the back, sides, and floor of the niche with **mat board (not poster board) of a single color**. No fabric or other material may be attached to the mat board. The mat board must not extend above the dimensions of the box. See the staging packet for mat-cutting directions. Curved mat board is permitted.
- You may not **cover** the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. **Note**: You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above, with the exception of a curved mat board, which must touch the back wall of the box.
- **Lighting is supplied by the Show.** Light fixtures for Miniature Arrangements have one bulb (EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Light), which is fixed in place and can be dimmed but not moved.

**ARRANGEMENT CHALLENGE CLASSES**

In Arrangement challenge classes, all exhibitors start with the same materials. In some classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of components that must be incorporated into the flower arrangement. See class descriptions for details.
Please note: These rules also apply to Design Classes.

PERMITTED

- Foliage, stands, mats, and accessories.
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. **Any use of food must be approved by the Class Chair by February 1, 2018.**
- Treatment of **dried** plant material.
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2017, and written permission from the product's producer, manufacturer, or owner). Show management must also approve.
- Plants in soil, if an integral part of the design.

**NOT PERMITTED**

- Flags of nations, states, municipalities, or other governmental entities.
- Taxidermy, **feathers**, live animals, fish, natural antlers, coral, ivory, tortoise shell, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Any material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models as the design or as a part of the design.** If in doubt, contact the Chair or Class Advisor.
  - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
  - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
  - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of **live** plant material (e.g., leaf shine, gluing on of sparkles, glitter, etc.).
- Spray-painting in exhibition areas.
- Painting, gluing, or otherwise permanently adhering anything to PHS-provided staging (e.g., head forms, hanging frames).

### ARRANGEMENT CLASSES SCALES OF POINTS

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</table>
2018 ARRANGEMENT CLASS THEMES

Titles for the Arrangement Classes are inspired by this year’s Show theme, “Wonders of Water.”

Reminder: Only exhibitors whose names appear on the entry cards are permitted in the set-up and staging area.

FRIDAY, MARCH 2—SUNDAY, MARCH 4 (3 days)
(removed Monday, March 5, 6:30–6:45 a.m.)

100-P Pedestal—Wet and Wild
101-M Medium Niche—Rain Dance
Challenge Class: Flowers and all other materials are provided at the Show; bring your own clippers. Those who did not enter any Arrangement Challenge Classes in 2017 will be considered first.

102-S Small Niche—Submerged
An underwater design.

106-Q Quadrant—Raindrops Keep Falling
A rain hat. Display head will be provided by PHS in January (see details on pages 11-12).

125-G Galleria—Rapids
A design using a horizontal hanging frame provided by PHS at the Show.

129-BP Backed Pedestal—The Seven Seas
Name the explorer. An “exhibition table” incorporating dining components artistically arranged without considering the service of food. The exhibit must include a completed floral design.

FRIDAY, MARCH 2—TUESDAY, MARCH 6 (5 days)
(removed Wednesday, March 7, 6:30–6:45 a.m.)

MINIATURE ARRANGEMENTS

119 Ride the Wave
Novice class: Open only to exhibitors who have not won a blue ribbon in the Miniature Arrangement classes of the PHS Philadelphia Flower Show prior to 2018.

120 Parched

121 Drenched
MONDAY, MARCH 5—TUESDAY, MARCH 6 (2 days)
(removed Wednesday, March 7, 6:30–6:45 a.m.)

103-P Pedestal—Land and Sea
A duo design.

104-M Medium Niche—Circulate

105-S Small Niche—Out of the Mist

107-Q Quadrant—Splish Splash
A pair of “wellies.”

126-G Galleria—Waterworld
A design inspired by a water-related painting. Art poster will be supplied by PHS after your entry is confirmed (see page 12).

130-BP Backed Pedestal—Sink or Swim
An underwater design.

WEDNESDAY, MARCH 7—THURSDAY, MARCH 8 (2 days)
(removed Friday, March 9, 6:30–6:45 a.m.)

108-P Pedestal—Tropical Storm

Novice Class: Open only to exhibitors who have not won a blue ribbon in the Arrangement Classes of the PHS Philadelphia Flower Show prior to 2018.

109-M Medium Niche—Still Water
An underwater design.

110-S Small Niche—A Spring Thaw

111-Q Quadrant—Neptune’s Crown
Display head will be provided by PHS in January (see details on pages 11-12).

127-G Galleria—Singing in the Rain
An arrangement incorporating umbrellas or umbrella parts.

131-BP Backed Pedestal—Dinner at Atlantis
An “exhibition table” incorporating dining components artistically arranged without considering the service of food. The exhibit must include a completed floral design.

WEDNESDAY, MARCH 7—SUNDAY, MARCH 11 (5 days)
(removed Sunday, March 11, after the Show closes)

MINIATURE ARRANGEMENTS

122 Shape Shifter
Component Challenge Class: Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2017 will be considered first.

123 Purple Rain

124 Frozen
FRIDAY, MARCH 9—SUNDAY, MARCH 11 (3 days)
(removed Sunday, March 11, after the Show closes)

114-P Pedestal—Waterfall
A cascade design.

115-M Medium Niche—Weather Pattern
Name the weather pattern. Novice Class: Open only to exhibitors who have not won a blue ribbon in the Arrangement Classes of the PHS Philadelphia Flower Show prior to 2018.

116-S Small Niche—Twists and Turns
Challenge Class: Flowers and all other materials are provided at the Show; bring your own clippers. Those who did not enter any Arrangement Challenge Classes in 2017 will be considered first.

117-H Quadrant—Flotsam and Jetsam
A design incorporating found or recovered items.

128-G Galleria—By the Sea
A design inspired by an ocean-related painting. Art poster will be provided by PHS after your entry is confirmed (see page 12).

132-BP Backed Pedestal—Treasure Chest

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ARTISTIC WORKSHOPS
Co-Chair... Shawn Alexandra Graham...267-481-5222... summer.alexandra@icloud.com
Co-Chair... Priscilla-Gene W. Shaffer...215-871-5291......... artsflowersfirst@gmail.com

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers who want to learn about entering the Show. Short lectures are given, and exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will be available. This is a good opportunity to test your backgrounds and lighting ideas.

Workshops run from 10 a.m. to noon. For a complete schedule, visit the Competitive Classes page of the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show) or request copies from fsguide@pennhort.org.

Workshop Dates and Topics
- Sat., Jan. 13 ....... “Creativity Calls—Beyond the Vase”
- Sat., Jan. 20 ....... “Underwater Designs—Take a Deep Breath”
- Sat., Jan. 27 ....... “Getting the Skinny on Minis—More to Learn about Less”
- Sat., Feb. 3 ......... “ABC's of Entering the Flower Show”
- Sat., Feb. 10 ....... Snow make-up date

Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and Township Line Road in Pennlyn, PA.) Travel on Township Line Road a short distance beyond the intersection to the gate for Penllyn Woods Park.) For more directions, go to http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx.

To find out if a workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded announcement.
PRESSED PLANT MATERIAL CLASSES

Chair .................. Rita Marie Dennis ....215-801-4709 ................. ritamdennis@gmail.com
Vice-Chair ............ Meg Gaibiseliis ........215-896-8980 ................. mgaibiseliis@comcast.net
Advisor ..............Mary Campbell ........610-566-0131 .............. mrosecampbell@yahoo.com
Youth Advisor ...Karen Jenei .............267-261-4311 ................. karenjenei@verizon.net

Chair .................. Rita Marie Dennis ....215-801-4709 ................. ritamdennis@gmail.com
Vice-Chair ............ Meg Gaibiseliis ........215-896-8980 ................. mgaibiseliis@comcast.net
Advisor ..............Mary Campbell ........610-566-0131 .............. mrosecampbell@yahoo.com
Youth Advisor ...Karen Jenei .............267-261-4311 ................. karenjenei@verizon.net

To help defray the cost of postage for entries that need to be returned by mail, there is a nonrefundable return-mail fee associated with each exhibit item. If you are shipping in the U.S. or Canada, the fee is $15 for a single entry and $5 for each additional entry. The fee is $80 for each exhibit from outside the U.S. or Canada. PHS cannot confirm your status as an exhibitor until payment is received.

PLEASE NOTE: No international checks or money orders can be accepted. There is a new procedure for submitting international (including Canada) payments online. International payments must be made online. Exhibitors should mail the completed entry form to PHS or scan the entry form and email it to jcelius@pennhort.org. Make sure your email address is printed legibly. When we receive your form, we will send you a PayPal invoice via email. Do not attempt to pay online until you receive a PayPal invoice from us. You may be charged an additional fee by your credit-card company. U.S. checks are still accepted and should be mailed with your entry form or you will receive a PayPal invoice.

If you will pick up your entry on Sunday, March 11, after the Show closes, no return-mailing fee is needed.

All entry forms and payments must be received by Friday, February 9.

141 Reflection. A scene reflected in a body of water, from puddles in the street to the vast ocean. A framed piece.

142 Magical Water. Artists work at will! An imaginative framed piece.

143 Sprinkles. Three-dimensional. A decorated watering can not to exceed 10” in any direction. To be displayed on a pedestal. Limited to 8 entries.

144 Life Beneath the Waves. A framed scene showcasing the varied—or possibly mythical—life beneath the sea.

145 Novice Class: Water Lilies. A flower arrangement with the unique features the artist brings to the entry. A framed piece. Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes of the PHS Philadelphia Flower Show prior to 2018.

146 Youth Class: Water You Doing? A scene depicting animals or humans having fun with water. Frame should not exceed 8” x 10” (20.3 cm x 25.4 cm); entries with frames exceeding 8” x 10” will not be judged. For exhibitors up to and including 18 years. New: Youth entries will be judged on Thursday, March 1.

PRESSED PLANT RULES AND GUIDELINES

• See also General Rules (pages 6-8) and Scales of Points (page 19).

• Please note: ALL entry forms (including forms for Youth Class entries) must be submitted by Friday, February 9. No entry forms will be accepted after that date; no walk-in entries (i.e., without forms submitted by the deadline) will be accepted.

• You may make only one entry per class.

• All exhibits must be original and never before entered in the PHS Philadelphia Flower Show. Please note: No previously published pressed plant art is to be copied in any form.
• Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” below. All pressed material must be **flat**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes.

• Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14” x 18” (35.6 cm x 45.7 cm), including the frame (but see maximum dimensions listed for some classes). Entries exceeding maximum dimensions will not be judged.

• If matting is used as a part of framing, it must function only as matting and must not be used as a design component.

• ➤ **VERY IMPORTANT:** Make sure the hanging device is strong and secure.

• Your name, address, and class number must appear on the back of each exhibit.

• Use of endangered plant material is prohibited. See Rule 27, page 8.

• The staging will be painted “Olympus White” (Sherwin-Williams 6253).

• Use the Pressed Plant Entry Form in the center of this Exhibitor’s Guide or download one from theflowershow.com/get-involved/exhibit-at-the-flower-show. Please indicate which entries (if any) have been prepared using the vacuum process. Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.

• For **Youth Class** exhibitors, please list your school grade as of March 2018 on the entry form. The class may be subdivided by grade groupings.

• Please send all **correspondence** (entry forms, questions, etc.) to:
  
  PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495  
  e-mail: fsguide@pennhort.org

  **DO NOT MAIL EXHIBITS TO THIS ADDRESS.**

• Hand-delivered exhibits should be taken to the Pressed Plant staging area at the Pennsylvania Convention Center on **Thursday, March 1, between 8 a.m. and 10 a.m.** Mailed exhibits must be received between January 31 and February 25.

  **If you are mailing your exhibits, please send them to this address:**
  
  Rita Marie Dennis, 2912 Olga Ave, Bensalem, PA 19020-4233

• Removal: Sunday, March 11, between 6:30 and 7 p.m., after the Show closes to the public.

**NOT PERMITTED**

• Overlays of non-plant material; underlays, including lamination or glossy paper of any kind; patterned mat board. **New:** Monochromatic fabric may be used in lieu of mat board for background.

• Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.

• Lamination with plastic or coating of plant material. Exception: Class 143, which may be coated with clear matte (not glossy) acrylic spray for protection.

• Drawing or painting of backgrounds.

• Artificial coloring or enhancing of plant material.

• Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.

• Your signature on artwork.

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**Free Pressed Plants Workshop—Saturday, October 7. See page 19 for details.**
PRESSED PLANT CLASSES SCALE OF POINTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tr>
<td>Originality</td>
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<tr>
<td>Imaginative interpretation of class title</td>
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<td>Design</td>
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<td>Creativity and scale of piece</td>
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<tr>
<td>Unity and rhythm</td>
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<tr>
<td>Condition and choice of material</td>
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<tr>
<td>Difficulty of pressed plant material</td>
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<tr>
<td>Imaginative choice and quality of pressed plants (no tears, wrinkles, enhancements)</td>
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<tr>
<td>Color</td>
<td></td>
</tr>
<tr>
<td>Harmony of color to enhance design</td>
<td>10</td>
</tr>
<tr>
<td>Balance in texture and shape of material</td>
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</tr>
<tr>
<td>Craftsmanship</td>
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<td>Mechanics</td>
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EXHIBITOR WORKSHOPS

FREE FLOWER SHOW PRESSED PLANTS ARTISTIC WORKSHOP
Saturday, October 7, 10 am–12 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046

Join presenter Rita Dennis, a longtime Flower Show exhibitor and blue-ribbon winner, for this hands-on workshop. This is an introductory class in the spirit of the 2018 Flower Show theme, Wonders of Water. Participants will learn how to execute a pressed plant scene depicting water. Pressed plant material to start the project will be provided. Instruction will include pressing methods, storage, and project sketch and execution. Participants will need to bring a small list of supplies (list provided upon registration).

Pre-registration is required. To register, go to PHSonline.org/events, or call 215-988-1698.

FREE FLOWER SHOW JEWELRY WORKSHOP
Saturday, October 21, 10 am–12 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046

Join Mimi Favre and Hollis Bauer, longtime Flower Show exhibitors and blue-ribbon winners, for this informational program. This workshop is open to all skill levels and will introduce the art of making botanical jewelry as well as enhance the skills of veteran makers. Participants will learn techniques by creating a small piece of jewelry of their own design. Plant material will be provided. Construction supplies will also be available. However, you may supplement with your own (glue, paint, X-Acto) and other dried plant material.

Pre-registration is required. To register, go to PHSonline.org/events or call 215-988-1698.
JEWELRY CLASSES

Chair .................. Mimi Favre.........................mimimfavre@gmail.com 
Vice-Chair .......... Caryn Hetherston.....610-274-0392 ............carynh@comcast.net 
Advisor............. Hollis Bauer .............917-359-2407 ........... holldolinj@mac.com

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. Entries must appear to be wearable and functional. Each class is limited to 6 entries.

180 Life Aquatic. A clutch purse that celebrates the underwater world. Displayed on a 12”x12” block.

181 Reflection. A mirror-image pair of earrings, to be displayed on an earring stand that will be provided by PHS at installation time.

182 The Rhythm of Water. A bracelet.

183 Expert Class: Mermaid. A fantasy necklace. Open only to exhibitors who have been awarded a blue ribbon in the Jewelry Classes of the PHS Philadelphia Flower Show.

184 Youth Class: Treasure Island. A keychain. Open only to students of high-school age.

185 Youth Class: Raindance. A dreamcatcher. Not to exceed 6” wide x 10” vertical. Open only to students of high-school age.

JEWELRY RULES AND GUIDELINES

- See also General Rules (pages 6-8) and Scales of Points (page 21).
- Submit your entry form. Use the Jewelry Classes Entry Form in the center of this Exhibitor’s Guide or download a copy from the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.
- Because of limited space in Jewelry classes, each exhibitor may make only one entry.
- Original designs only. All exhibits must be your own original design and must not have previously been entered in the PHS Philadelphia Flower Show.
- Jewelry must appear to be wearable and functional. For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.
- Display cases open in the front. The base on which the exhibits are installed is on an angle, similar to a drafting table, unless noted otherwise in the description. All entries will be staged against a neutral background.
- Only dried plant material may be used. Select plant material for shapes and textures that will support the design and structure of your creation.
- Please note: Decorative painting is discouraged. Artists are encouraged to create textural details and relief design through the use of plant material.
- Permitted: Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- Not permitted: Carved wood, epoxy resin, manufactured materials (e.g., pasta, couscous, craft wood, plant-based string, toothpicks), clay, seashells, real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice). No exceptions.
- Treatment of plant material: Paint, lacquer, and gloss finishes should be carefully applied in thin coats.
- Mechanics must not be visible. Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.
Contact the class Chair or Vice-Chair in advance with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.

Entries that do not follow guidelines will need to be altered before they are passed in order to be judged.

A white 5” x 7” nomenclature card with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.

Use of endangered plant material is prohibited. See Rule 28, page 7.

A handout listing jewelry tips can be downloaded from the Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show).

INSTALLATION AND REMOVAL

Passing and Staging .....................As arranged with the Chair and Advisor, or Thursday, March 1, 2:00–4:00 p.m.

Judging ......................................Friday, March 2

Removal ...............................Sunday, March 11, promptly after Show closes to the public (6:30–7:00 p.m.)

You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help. Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.

Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. Contact the Jewelry Advisor or Chair to make arrangements. Mailed entries must be received no later than Friday, February 17. Packing materials and a label for returning the exhibit must be provided, and return postage must be prepaid. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.

If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.

JEWELRY CLASSES SCALE OF POINTS

<p>| | |</p>
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<td>Distinction</td>
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Free Jewelry Workshop—Saturday, October 21. See details on page 19.
DESIGN CLASSES
The Design Classes (Balcony, Container Garden, Front Entrance, Garden, Miniature Setting, Interiorscape, and Windowsill) require considerable advance planning. Registration for these classes takes place before the Exhibitor’s Guide is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors’ plans, explain the logistics, etc. If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 (fsguide@pennhort.org).

Please note: Arrangement Rules (Permitted/Not Permitted) on page 13 also apply to Design Classes, except that dioramas are permitted in Miniature Settings.

INTERIORSCAPE
Chair ................. Robert Grenfell ........... 302-593-7400 ............... robert.grenfell@verizon.net
Vice-Chair ....... Bonnie Hays ............... 610-656-1081 ............... bonniehays@comcast.net

CLASS 134—PASSION FOR PLANTS
An interior room with live plants and a water feature. No artificial plant material is permitted. To be staged on a 12’ wide x 10’ deep platform, 4” high, with an 8’ back wall and an 8’ high wall on one side. Side wall is 6’ deep. Electricity will be available. No construction is permitted. Cut flowers are permitted.

Limited to 4 entries. Subsidy $800. Judged on Friday, March 2, as Class 134 and Wednesday, March 7, as Class 134A.

MINIATURE SETTING
Chair ................. Beverly Sue Palaia .... 609-707-2599 .............. bpalaia@comcast.net
Vice-Chair ....... Christine Jackson ...... 610-664-6702 .............. camprich@comcast.net
Vice-Chair ....... Robin Tomasi ......... 208-481-1600 .............. tomasirobin@gmail.com

CLASS 135—WATER SONGS
CLASS 136—WATER SONGS
Create a miniature setting inspired by a popular song to be named. No duplicates are permitted. (Scale: one inch equals one foot.) You must use at least 8 live plants.

Each class is limited to 6 entries. Subsidy: $300. Judged on Friday, March 2.
If you are interested in entering the Miniature Settings classes, please contact the chair.

FRONT ENTRANCE
Chair ................. Rebecca Zellner ...... 856-313-5132 ............ rebecca.zellner@gmail.com
Vice-Chair ....... Wendy Fox .............. 484-332-3530 .............. wmfox@dejazzd.com

CLASS 150—EVERY DROP COUNTS
Your mission is rain collection. Create a welcoming front entrance in a space 12’ wide x 8’ deep with a 12’ high wall. PHS will provide front steps, window mullions, and trim around the window. The exhibitor must supply a door, trim, and door hardware. A window box, shutters, and any decorative elements are optional and would be supplied by the exhibitor. The exhibit will be viewed from the front. A plant list is required, and all plants must be rooted. No construction is permitted.

Limited to 4 entries. Subsidy: $1,200. Judged on Friday, March 2, as Class 150 and Wednesday, March 7, as Class 150A.
GARDEN
Chair ............ Wynn Coghlan............... 610-716-2151............... wyncoghlan@aol.com
Vice-Chair ....... Jill Bonn .................... 610-256-1123............... jillbonn@comcast.net

CLASS 160—WATERING HOLE
An ecosystem that includes water. Ecosystem must be named. A garden setting staged in an
area 12’ x 16’ x 1’ deep. Space will be defined by a gray wooden frame provided by
PHS. Exhibitors are permitted to add outdoor containers, pavers, furniture, and other
accessories. Fresh cut flowers and uncut fruits and vegetables are permitted. A plant list is
required, and all rooted plants must be labeled. Electricity will be available.
Limited to 4 entries. Subsidy: $2,000. Judged on Friday, March 2, as Class 160 and
Wednesday, March 7, as Class 160A.

BALCONY
Chair ............ Karen Wychock ............. 215-460-8853............... kwychock@verizon.net
Vice-Chair ..... Debbie Brown-Zellner ...... 856-313-5128............... dbrownzell@gmail.com

CLASS 161—WATERFRONT
A personal space overlooking a body of water. Name a location overlooking a body of water
of your choosing. A balcony space 10’ wide by 6’ deep with an 8’ back wall featuring a large
open space to give the impression of a sliding glass door. The exhibit will be viewed on two
sides but judged from the front. Live plants in containers should predominate. Exhibitors
should provide covering for the floor of the balcony. PHS will provide standard balcony
railings. Furniture is permitted. Fresh cut flowers and accessories are permitted. A plant list
is required, and all rooted plants must be labeled.
Limited to 4 entries. Subsidy: $1,000. Judged on Friday, March 2, as Class 161 and
Wednesday, March 7, as Class 161A.

WINDOWSILL
Chair ............ Barbara Schmidt ............ 215-362-6118............... bschmidt01@aol.com
Vice-Chair ...... Susanna Baum .............. 610-296-0832............... susybaum@comcast.net

CLASSES 167 and 168—ROOTS
Create a collection of 10 or more different plants growing without soil (bark, air, water,
etc.). To be staged on an indoor windowsill, trapezoidal in shape, on a platform 48” high x
18” deep. Windowsill will not be staged in front of a wall and will be viewable from two sides
but is only judged from what would be the inside of the building. All plants must be rooted.
The collection must have a common bond or theme. Accessories are permitted. (No cut
flowers.)
Limited to 4 entries in each class. No subsidy. Class 167 is judged on Friday, March 2;
Class 168 is judged on Wednesday, March 7.

CONTAINER GARDEN
Chair ............ Maureen Horesh .......... 610-207-9527............... maureenhoresh@gmail.com
Vice-Chair ...... Denise Klein ............... 610-368-9350............... kleinds@live.com

CLASS 174—MAKE A SPLASH
Liven up a 4-foot space of your choosing. Staging is a 4’ x 4’ x 18” high platform. The
exhibit may not exceed 8’ tall. You may incorporate a water feature. Scale is life-size.
Accessories are permitted. A plant list is required.
Limited to 6 entries. Subsidy: $400. Judged on Friday, March 2, as Class 174 and
Wednesday, March 7, as Class 174A.
Horticulture and Orchid Classes

Horticulture Committee
Co-Chair .... Jessie Slater ........... 240-687-1598 ........ slater.jessie@gmail.com
Co-Chair ..... Middy Dorrance ....... 610-687-4746 ........ midtim@comcast.net
Vice-Chair .... Nancy Baxter .......... 215-836-7702 ........ baxboxndb@gmail.com
Vice-Chair ..... Brenda Krammes ..... 302-239-2966 .......... brendakrammes@yahoo.com
Advisor ....... Lynn Carbonell ....... 610-613-3974 ........ lynncarbonell@gmail.com
Advisor ...... John Gibson ........... 856-912-9708 ........ johnsandra306@gmail.com
Advisor ...... Thomas Hawkins ...... 610-892-7865 ........ tgarms@verizon.net
EAD Advisor . Karin Kopesky ........ 610-631-0267 ........ bubusmom@yahoo.com

For Orchid committee and classes, see page 50.
Horticulture rules apply to Orchid classes as well.

### Horticulture and Orchid Classes Table of Contents

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2018 CHALLENGE PLANTS WORKSHOPS

In Horticulture challenge classes, all exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered in challenge classes. The 2018 challenge plants are a *Cyperus*, a *Senecio*, and a *Hosta*. See pages 47, 48, and 49 for details and pick-up dates and locations.

**New this year:** Join growers from PHS Meadowbrook Farm and Flower Show Horticourt experts for this informational program on best practices for growing this year's challenge plants. Then, hear expert tips on how to enter your plants into this year's PHS Philadelphia Flower Show. Fee: $5 Members; $10 Non-Members

- Wednesday, October 25, 1-3 p.m. at Mostardi Nursery, 4033 West Chester Pike, Newtown Square, PA 19073
- Wednesday, November 29, 1-3 p.m. at PHS Meadowbrook Farm, 1633 Washington Lane, Jenkintown, PA 19046

To register, go to [www.phsonline.org/events](http://www.phsonline.org/events) or call 215-988-1698.

MORE HELP FOR EXHIBITORS

You can find links to online YouTube videos and a slide show about how to enter the Show at [theflowershow.com/get-involved/exhibit-at-the-flower-show](http://theflowershow.com/get-involved/exhibit-at-the-flower-show).

The website will also include links to various documents (e.g., challenge plants growing tips; horticulture point scales) as they become available.

Please check the website periodically for information about additional programs and workshops.

HORTICOURT VOLUNTEERS NEEDED

Would you like to become involved behind the scenes in the Horticourt? Many volunteer opportunities are available.

- **Exhibitor Aides**—Assist individuals with unloading and transporting their plants.
- **Horticulture Clerks and Barrier Aides**—Clerks accompany judging teams. Barrier Aides secure active judging areas.
- **Points Assistance**—Print entry cards and judging sheets; enter awards information after judging.
- **Recorders**—Help exhibitors enter plants and keep track of entries.
- **Runners**—Carry entry cards and run errands on the Show Floor.
- **Staging**—Place individual entries into display areas.

To find more information about these roles and to sign up for shifts, please visit [phs.volunteerhub.com](http://phs.volunteerhub.com) after October 1.
HORTICULTURE CLASSES DEFINITIONS

- **Accessories**: Artificial elements such as ceramic frogs or miniature tables.
- **Beginner’s Luck classes**: Open only to first-time exhibitors in the Horticulture classes. See page 46.
- **Challenge classes**: All exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered. See pages 47, 48, 49.
- **Enter All Days (EAD)**: EAD entries may only be made in classes designated “Eligible for EAD” in the Exhibitor’s Guide. See page 29.
- **Flowering** plants must be in bloom. **Non-flowering** plants must not be in bloom.
- **Foliage plants**: Plants exhibited primarily for foliage will be classified as such, although a few flowers or buds on non-orchid plants are acceptable. Orchids may not be in flower.
- **Formal vs. informal**: Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal. No trellis or framework is allowed in an informal class; a single stake is allowed.
- **Hardy**: Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.
- **Miniature plants** (classes _530-_546) are mature plants of miniature stature (also known as “true miniatures”), not just young or small plants that will eventually grow into large plants.
- **Novice classes**: Novice Classes are only open to exhibitors who have not won a blue ribbon awarded by the PHS Philadelphia Flower Show prior to 2018 within designated divisions of the Show. If an exhibitor wins a blue ribbon in a Novice class in 2018, the exhibitor may remain in subsequent Novice classes within that designated division throughout the remainder of the 2018 Show. Designated divisions are Bulbs, Orchids, and General Horticulture.
- **“Plants grown in house”**: Plants that are grown in exhibitor’s home, not in a greenhouse.
- **Rock garden plants**: Rock garden plants are small-scale plants that thrive in well-drained stony or sandy soil; in the wild they are typically found in the mountains or other rocky habitats.
- **Show quality**: Plants should have a vigorous, healthy appearance (including foliage, flowers or fruit) and a form characteristic of a well-grown plant. See also “What Do the Judges Look For” on page 35.
- **Terrariums**: Glass or clear plastic containers for displaying plants, especially plants that need high humidity. Terrariums must have clear covers.
- **Wardian-style cases**: Glass enclosures employing a metal or wooden frame; they should resemble greenhouses or conservatories and should include roofs. Wardian-style cases should display plants that need high humidity.
- **Youth classes**: Open only to students in 8th grade or below.
- **Youth Novice classes**: Open only to students in 8th grade or below who have not won a blue ribbon in the Bulb or Challenge classes of the PHS Philadelphia Flower Show prior to 2018.
HORTICULTURE CLASSES RULES

- Anyone can enter the PHS Philadelphia Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, phsonline.org.

- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.

- All plants must be in your possession by December 1, 2017.

- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2018 (not postmarked January 31).

- Post-entries are limited to six entries in Horticulture classes and six in Orchid classes on each entry day (see page 29).

- For most classes, you may make up to three entries per class. However, they must be of different species, varieties, or cultivars. (Exceptions: Veltheimia class _072, Clivia classes _222- _228, and Amorphophallus class _182, where you may make up to three entries of the same species per class.) You may make only one entry per class in “named” classes (e.g., Narcissus ‘Thalia’) or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Grand Old Plants, and Challenge Classes).

- For most classes, only one plant per pot is permitted. Exceptions: Plants with naturally occurring pups, attached offsets, etc.; terrariums, container gardens, living walls, etc. For bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.

- You may substitute another plant for one that has been pre-entered in a class, if it fits the requirements of the class.

- Exhibitors or their representatives must stay with all entries until they are passed and recorded.

- Every plant must be properly identified (see page 30).

- The exhibitor’s name must be marked with indelible ink on the bottom of each pot.

- Top dressing is limited to natural material in brown, black, gray, or tan, such as very small natural pebbles used for aquariums; no bright colors (including white) are permitted. Underplanting with additional plant material is not permitted.

- Sphagnum moss may be used as top dressing only for bulbs and orchids. Sphagnum moss may also be used in rock gardens, Episcia bowls, and terrariums and as a growing medium for gesneriads. Dyed or colored moss is not permitted. Spanish moss is not permitted.

- Wild-collected plants of endangered and threatened species are forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.

- Orchids may only be entered in classes 5000 through 7197.

- No bonsai are permitted.

- No water or electrical hookups are permitted for any exhibits.

- Accessories are not permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee by February 1, 2018. For a definition of accessories, see page 26.

- Food items are not permitted as accessories.
Plants may not be removed before the designated removal dates or times. Neither PHS nor the Committee can be responsible for plants left beyond removal times (between 6:30 a.m. and 7 a.m. on Monday, March 5, and Thursday, March 8; between approximately 6:30 p.m. to 8 p.m. on closing day, March 11).

ENTRY PROCEDURES
The Horticulture Classes Rules and Entry Procedures sections provide the answers to most questions about exhibiting. For further information, see the online exhibitor support (e.g., YouTube videos, how-to-enter slide show) at theflowershow.com/get-involved/exhibit-at-the-flower-show. If you require further support, please contact one of the members of the Horticulture or Orchid Committees.

PRE-ENTERING THE SHOW
• We encourage exhibitors to pre-enter the Flower Show so that nomenclature can be verified and official entry cards can be prepared in advance. Pre-entering is advantageous because there are no limits on the number of entries exhibitors can make (within class limits). In addition, pre-entries qualify for entry points (see page 36). Exhibitors should read the Guide carefully to determine which classes to enter. Careful attention to class regulations and requirements (e.g., pot sizes) is important.
• There is no penalty if exhibitors do not actually exhibit all the plants that they have pre-entered.

THREE WAYS TO PRE-ENTER
• The preferred way is to use FSDB (Flower Show Data Base), the online registration system for Horticulture entries (register.theflowershow.com). The online system will be available for pre-entry from December 1, 2017, through January 31, 2018.
• You may also enter using the Horticulture and Orchid Entry Form in the center of the Exhibitor’s Guide or download a copy from the link on the Competitive Classes page of the PHS Philadelphia Flower Show website (theflowershow.com/get-involved/exhibit-at-the-flower-show). Mail or hand-deliver to PHS to be received by January 31, 2018.
• Or you may submit a typed or computer-generated list of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

PRE-ENTRY SUBMISSION AND ACKNOWLEDGMENT
• Pre-entry forms (online or on paper) must be received at PHS by January 31, 2018 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see page 29).
• Acknowledgement of pre-entries entered via FSDB is available at the My Entries tab. Pre-entries that have been successfully entered will be marked “Submitted” or “Accepted” in the Status column. If the Status is “To Be Entered,” you must click on the Checkout button to complete the process. (“Submitted” indicates that the plant name needs to be verified by the Nomenclature volunteers; once that happens, the entry will be marked “Accepted.”) Click on the Help button at the top of the screen for instructions about how to print the entry list.
• If you would like a confirmation that your mailed form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form or ask us to confirm by e-mail.
• All exhibitors who have pre-entered will be mailed a packet in mid-February containing credentials for admittance to the Pennsylvania Convention Center, parking information, copies of point scales, a preliminary floor map, and other pertinent information.
POST-ENTRIES

- If you miss the pre-entry deadline (January 31, 2018)—or if you have pre-entered some plants and realize that some additional plants look great at Show time—you can “post-enter” up to a total of six entries in Horticulture classes and up to six entries in Orchid classes on each entry day. Within each class, the number of entries per class, including post-entries, cannot exceed three, or the number permitted as stated for that class (e.g., a named bulb.)

- Before you come to the Show, please make every effort to correctly identify your plants. Make sure that you have two 4”x6” cards for each entry (see page 32). If the class requires more than one pot per entry, two cards are required for each pot.

- Follow the directions for bringing in entries through F Hall (see Logistics, pages 60-61).

- Go to the Post-Entry Table on the Show floor to register. Please note that the Post-Entry Table opens at the regular entry times on all entry days and closes at 9:15 a.m. on Friday, March 2, Monday, March 5, and Thursday, March 8.

- If you have also pre-entered, please be sure to use the same form of name that you used on pre-entries. This assures that you receive proper credit for all your entries.

- After you have post-entered your plants, take them to the appropriate classes for passing and recording.

- Remember: Plants that you are substituting for pre-entered plants are not considered post-entries. Just take them to the classes in which the original plants were pre-entered.

ENTER ALL DAYS

Only available for classes designated “Eligible for EAD” in the Exhibitor’s Guide.

- Enter All Days (EAD) allows exhibitors to enter plants on the first judging day and not have to re-enter them on subsequent judging days. EAD classes may contain plants entered in the traditional way as well.

- EAD plants will be judged on all three judging days; any ribbons and rosettes awards during the week will be collected and given to exhibitors at teardown.

- Only plants that have been pre-entered (online or on paper) in EAD classes can take part in EAD. Plants that have been pre-entered as EAD are identified with an asterisk after the PHS ID number on the entry list as well as on the PHS card displayed after judging.

- All EAD plants must be entered in the Show on the first entry day (Thursday/Friday) in the EAD class in which they were pre-entered and must remain in the Show for all three judging days. No plants can be entered using EAD on Monday and Thursday or by post-entry.

- Once a plant has been entered using EAD, it cannot be removed from the class without permission from the Horticulture Committee.

- New: Four 4”x6” plant identification cards (described on page 32) are required for each EAD entry. The 4”x6” cards must contain all three class numbers (2xxx, 3xxx, 4xxx) listed one under another.

- Detailed instructions about the EAD process will be part of the entry process if you enter online. Instruction reminders will be mailed with your credential packets in February and will also be available closer to Show time at /theflowershow.com/get-involved/exhibit-at-the-flower-show.
ENTRY SCHEDULE

There are three Horticulture and Orchid entry/judging cycles during the Flower Show.

- **FRIDAY CLASSES (2000-2992, 5000-5197)**
  Entered, passed, and staged:
  Thursday, March 1 ......................1–5 p.m.
  Friday, March 2 .........................7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Friday, March 2. Entries in classes 2000-2992 and classes 5190-5197 must be removed between 6:30 and 7 a.m. on Monday, March 5 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners). Orchid classes 5000-5180 will remain on display until the end of the Show.

- **MONDAY CLASSES (3000-3998, 6100-6197)**
  Entered, passed and staged:
  Monday, March 5 ..........................7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Monday, March 5, and must be removed between 6:30 and 7 a.m. on Thursday, March 8 (except Enter All Days entries).

  Please note: Any Friday exhibits being entered in the Monday classes must be re-entered, re-groomed, and re-passed on Monday, March 5 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

- **THURSDAY CLASSES (4000-4992, 7000-7197)**
  Entered, passed, and staged:
  Thursday, March 8 ......................7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Thursday, March 8, and will remain on display until the end of the Show (Sunday, March 11). All exhibits must be removed between approximately 6:30 p.m. and 8 p.m.

  Please note: Any Friday or Monday exhibits being entered in the Thursday classes must be re-entered, re-groomed, and re-passed on Thursday (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

PLANT IDENTIFICATION

- Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. The Plant List (thepplantlist.org/) and the RHS Plant Finder (rhs.org.uk/rhsplantfinder/) are the primary references.

  You can also check plant names by consulting the PHS Philadelphia Flower Show Botanical Database, which lists over 20,000 plants used in previous Shows (register.theflowershows.com/Botanicalview.aspx). See page 31 for information about how to use the Database.

  **Do not guess.** If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., Begonia cv.). For orchids, spell out the words species and hybrid (e.g., Phalaenopsis Hybrid).

- If you are entering on the FSDB entry screen, either select a plant name from your My Plants list or start typing the name of the plant in the botanical-name box. If the plant is in the database, it will appear on a drop-down list; click on the name to select it. If the plant name is not in the database, it will appear in your entry list as a “proposed” name.
in red, followed by an asterisk (*). The nomenclature volunteers will verify plant names before the PHS cards are posted with your entry.

- Any corrections for proposed names will be returned to you prior to the Show or will be printed on the PHS cards waiting for your entries at the Show. **Please note:** Verification of a botanical name does not ensure that a plant is correctly identified or is entered in the appropriate class.

- **You are allowed (and encouraged) to add or change the names of plants being entered via FSDB until midnight on Sunday, February 25.** This will reduce errors and the number of PHS cards to be retyped on entry days. Note: You may not add or move entries in FSDB; you are only permitted to update the plant names.

- **If you are entering a class that permits two or more different plants per entry (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a preliminary plant list**—online in FSDB, by e-mail to fsdb@pennhort.org, or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature Committee. On the **preliminary** list, it is advisable to include all of the plants that you **might** enter, even if you do not actually include all of those plants as part of your entry. If you are entering via FSDB, you should check your plant list prior to the Show to see if proposed names (in red, followed by an asterisk) have been corrected. If you enter on a paper form, your corrected plant list will be sent in your February packet. **Please be sure that your final list has the correct names.**

At the Show, you must provide two copies of a final, corrected, legible, numbered plant list in waterproof ink on a 4"×6" index card along with the 4"×6" cards required for each entry. You must also provide a diagram of your entry no larger than 8½ x 11", with the plants numbered to correspond to your final corrected plant list.

- If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.

**THE FLOWER SHOW BOTANICAL DATABASE**

- The PHS Philadelphia Flower Show Botanical Database lists the names of over 20,000 plants that have been entered in the PHS Philadelphia Flower Show over the years. The Database is updated frequently. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.

- You can find a link to the database on the Competitive Classes page of the Flower Show website [theflowershow.com/get-involved/exhibit-at-the-flower-show](http://theflowershow.com/get-involved/exhibit-at-the-flower-show). Alternatively, use the direct address: [register.theflowershow.com/Botanicalview.aspx](http://register.theflowershow.com/Botanicalview.aspx)

- In the small blank “search box” under the Botanical Name search box, begin to type in the name of a plant—a drop-down list of names should appear after you have typed in three or more letters. Scroll down the list to find the plant name you are looking for. If the name appears on the drop-down list, you can see how it should be spelled for your Flower Show entry. Tip: Instead of beginning to type at the beginning of the plant name, type the second name or cultivar name—for instance, instead of typing Narcissus ‘Bridal Crown’, just type Bridal Crown.

- If you see instructions to use a different name (e.g., PELARGONIUM ‘LEMON CRISPUM’ USE: PELARGONIUM CRISPUM), be sure to use the corrected name.

- For many of the plants on the list, you will see links to Google Images or Google Search. Those links will take you to pictures of the plants or to more information about them (often including where to buy them). The Pennsylvania Horticultural Society takes no responsibility for the accuracy of this information.
• Do not use any variants of botanical names that you may find using Google Images or Google Search. They may be incorrect or out of date. Use the spelling and punctuation guidelines in the PHS Philadelphia Flower Show Botanical Database.

PLANT IDENTIFICATION CARDS
• On each entry day, each entry must be accompanied by two white 4”×6” cards. Note: If your entry consists of more than one pot (e.g., Double Your Pleasure, Parent and Offspring), you must bring two cards for each plant/pot.
• Please use waterproof black ink (e.g., Sharpie).
• On one side of each card, clearly print your name, best phone number, e-mail address, and garden club or horticultural organization (if applicable). Note: You may use pre-printed labels or rubber stamps if they are easy to read and the form of your name is consistent.

FRONT

YOUR NAME
BEST PHONE
E-MAIL ADDRESS
CLUB/ORGANIZATION

Your best phone number and e-mail address will help us contact you.

BACK

CLASS 2002
NARCISSUS 'BRIDAL CROWN'

[leave bottom half of card blank for information added at the Show]

New: You may add the six-digit PHS ID (found to the left of the class number on your FSDB entry list).

CHECKOUT

<table>
<thead>
<tr>
<th>PHS ID</th>
<th>Class #</th>
<th>Class Title</th>
<th>Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-10003</td>
<td>2002</td>
<td>Novice: Narcissus 'Bridal Crown'</td>
<td>First Friday</td>
</tr>
<tr>
<td>3-10002</td>
<td>3002</td>
<td>Novice: Narcissus 'Bridal Crown'</td>
<td>Monday</td>
</tr>
<tr>
<td>4-10003</td>
<td>4002</td>
<td>Novice: Narcissus 'Bridal Crown'</td>
<td>Thursday</td>
</tr>
</tbody>
</table>

Include mailing address only if you have not pre-entered.
PLANT PREPARATION

POTS AND CONTAINERS

- **Pot size** for traditional clay or plastic pots refers to the largest *inside* measurement at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at their widest diameter.

![Pot size measurements](image)

- We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a ½" leeway in size—for example, 7½" and 8½" will be accepted for an 8" pot. For all pots under 4", a leeway of only ¼" will be allowed. No further leeway can be given.

- Containers should be clean, unobtrusive, and compatible with the exhibit.
  - **Strongly recommended**—Simple unglazed, unpainted terra-cotta, brown, or black clay pots or other clay pots.
  - **Acceptable** (recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, metal pots or tubs, wooden tubs.
  - **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery “production” pots).

- If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee by February 1, 2018.

- Remember: Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.

- Hanging containers are allowed in classes _500 through _524 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.

- Moss-lined, log, or bark containers will be accepted only for begonias, ferns, gesneriads, and orchids and in class _403. Class dimension restrictions will apply.

- Sizes for Terrariums, Wardian-style cases, and all other non-standard containers will refer to outside dimensions, excluding bases, stands, feet, etc.

- Terrariums (classes _424 through _438, 6120) must have **clear** covers.

- Glass or clear plastic containers are permitted in classes _420 and _422.

- **Inconspicuous clear plastic saucers are required in classes _400, _403, _420, and _422.**

- No aquariums are permitted in classes _420 through _442 or 6120.

- Episcia bowls are permitted in classes _424 through _438 and _546.

- Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the same size for the Show.

- “Double-potting” is permitted. The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible; top dressing should cover the underlying pot."
• If supports are needed, they should be inconspicuous (e.g., green wood or green bamboo stakes available at garden stores). Staking should be as unobtrusive as possible (tied with green string; stake cut no higher than the plant).

**GROOMING**

• A well-groomed plant has been properly pruned. Dead and damaged flowers and leaves should be removed. The flowers and leaves should be clean.

• Containers must be clean (no stains, streaks, crusts, chips, or other blemishes).

• Plants may be transferred from a dirty pot into a clean pot of the same size for the Show.

• Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

**TAKING ENTRIES TO THE SHOW**

• Tips for transporting your plants can be found at theflowershow.com/get-involved/exhibit-at-the-flower-show.

• See Logistics (pages 60-61) for information about getting you and your entries into and out of the Philadelphia Convention Center.

• **Entering lots of plants? Bring lots of help!** Please arrange for enough helpers to assist you in making your entries. Request helpers’ buttons or tickets either by mail or in an e-mail to fsdb@pennhort.org by February 15, 2018. Please provide their names and note the dates they will be assisting you.

• Dollies and carts are in short supply. We suggest that you bring your own dolly, wagon, or cart.

• Once you have entered the Convention Center, take the freight elevator or escalator to the Show floor (level 2). An updated map of the Horticourt will be available as you exit the elevator, and a large copy is on the wall next to the elevator.

• On the Show floor, take your entries to the Passing tables for your class. Passing tables are arranged around the perimeter of the Horticourt.

**GROOMING AND WATERING AT THE SHOW**

• You may groom and/or water your entries only before they have been passed.

• **You may not water your entries after they have been passed.** Entries are watered every non-entry morning by a volunteer watering crew. If you do not want the Committee to water your entry, you may submit a No Watering request form, which is available from the Horticulture Committee on entry days.

• The Watering Committee will not water any succulents.

• Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee.

**PASSING AND RECORDING**

• Before they can be judged, all entries must be passed and recorded. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

• Passers check to make sure that exhibits meet the specifications for the classes in which they are entered, are of Show quality in form and condition (see page 26), are properly groomed (see above), are pest-free and disease-free, are in appropriate containers, are identified with the correct botanical name (see page 30), and have the exhibitor’s name on the bottom of the pot. **Exhibitors or their representative must remain with plants until they are passed in order to correct any problems discovered.**
• Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee. Stagers place the entries into the horticulture display areas after they have been passed and recorded. (You may not touch other exhibitors’ entries at any time.)

• Passers and Recorders work together to make sure that the paperwork for each entry is accurate and complete.

• All EAD plants will be passed by Passers on the first entry day only. On Monday and Thursday, EAD plants will not be passed again.

JUDGING

• Exhibits will be judged for horticultural excellence and conformance to class rules listed in this Exhibitor’s Guide. Judges are guided by point scales for each class; Horticulture point scales can be downloaded from theflowershow.com/get-involved/exhibit-at-the-flower-show).

• If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

WHAT DO THE JUDGES LOOK FOR?

Cultural Perfection: Vigorous, healthy appearance including foliage, flowers or fruit, and form characteristic of a well-grown plant. There should be no indication of pests or disease.

Distinctiveness: Meritorious in aesthetic appeal; noteworthy in size and relationship to container.

Bloom: Quality and quantity of bloom, including freshness and substance; mass effect if appropriate to the class.

Fruit: Quality and abundance of fruit, if appropriate to the class, including color and mass effect.

Maturity: Size of plant and foliage characteristic of a mature specimen.

Difficulty: Challenging to grow (and bring to bloom, if applicable to the class); requiring specialized growing conditions, skill, and care.

Rarity: Seldom grown and exhibited by amateur horticultural enthusiasts.
ENTRY AND AWARD POINTS

Points are awarded for entries and awards in all Competitive Classes. At the end of the Show, sweepstakes awards go to exhibitors and organizations accumulating the most points in a particular area of the Show (e.g., Horticulture) or in all categories (grand sweepstakes). Clubs and organizations receive points based on their club entries plus points earned by their members.

**Horticulture and Orchid Classes (one plant per container)**

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-entry (for each day of entry)</td>
<td>...</td>
<td>.01</td>
</tr>
<tr>
<td>Thursday, March 8, pre-entry</td>
<td>...</td>
<td>... additional .01</td>
</tr>
<tr>
<td>Thursday, March 8, post-entry</td>
<td>...</td>
<td>.01</td>
</tr>
<tr>
<td>First place (blue ribbon)</td>
<td>...</td>
<td>.12</td>
</tr>
<tr>
<td>Second place (red ribbon)</td>
<td>...</td>
<td>.07</td>
</tr>
<tr>
<td>Third place (yellow ribbon)</td>
<td>...</td>
<td>.05</td>
</tr>
<tr>
<td>Honorable Mention (white ribbon)</td>
<td>...</td>
<td>.03</td>
</tr>
</tbody>
</table>

**Small Collection Classes—three or more plants (e.g., container gardens)**

<table>
<thead>
<tr>
<th>Points</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pre-entry (for each day of entry)</td>
<td>...</td>
<td>.02</td>
</tr>
<tr>
<td>Thursday, March 8, pre-entry</td>
<td>...</td>
<td>... additional .01</td>
</tr>
<tr>
<td>Thursday, March 8, post-entry</td>
<td>...</td>
<td>.01</td>
</tr>
<tr>
<td>First place (blue ribbon)</td>
<td>...</td>
<td>.15</td>
</tr>
<tr>
<td>Second place (red ribbon)</td>
<td>...</td>
<td>.10</td>
</tr>
<tr>
<td>Third place (yellow ribbon)</td>
<td>...</td>
<td>.07</td>
</tr>
<tr>
<td>Honorable Mention (white ribbon)</td>
<td>...</td>
<td>.05</td>
</tr>
</tbody>
</table>

- The extra entry points on Thursday, March 8, are an incentive to exhibitors to keep the Horticourt full and fresh for the second weekend of the Show.
- Additional points are given for special awards listed on pages 54-59. A copy of the current Points and Awards list will be available from fsguide@pennhort.org after February 1, 2018.
- Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail requests to fsguide@pennhort.org Exhibitors can also print out their own report cards from their FSDB accounts.
REPEATING HORTICULTURE CLASSES
(2000-2599, 3000-3599, 4000-4599)

Classes _000 through _599 are repeated on all three entry days (see page 30 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days. Some classes are also eligible for Enter All Days (EAD); see more about this on page 29.

When you are filling out your entry form, please include all four digits for each class you want to enter. And don’t forget, in the repeating classes listed below, to specify 2000, 3000, 4000, etc., on the entry form (e.g., to enter Class _020 on Thursday, March 1, or Friday, March 2, write 2020 on the entry form; to enter it on Monday, March 5, write 3020 on the form, to enter it on Thursday, March 8, write 4020 on the form). See examples on the entry form.

Remember: Orchids may only be entered in classes 5000 through 7197.

Classes marked ✿ are inspired by this year’s Show theme, “Wonders of Water.”

BULB CLASSES

Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, you may transplant an entire clump of bulbs into a clean pot of the same size for the Show.

You may use bulb pans, azalea pots, or standard pots for all bulb classes.

Novice Bulb Classes are open to anyone who has never won a blue ribbon in the Bulb Classes of the PHS Philadelphia Flower Show prior to 2018.

_002 Novice Class: Narcissus ‘Topolino’ (Div. 1, Trumpet). Pot: 10” or under.
_003 Novice Class: Any standard Narcissus cv. except ‘Topolino’. Pot: 10” or under.
_004 Novice Class: Tulipa ‘Negrita’ (Div. 3, Triumph). Pot: 10” or under.
_005 Novice Class: Any Tulipa cv. except ‘Negrita’. Pot: 10” or under.
_006 Novice Class: Hyacinthus orientalis ‘Gipsy Queen’. Pot: 10” or under.
_008 Novice Class: Any Hippeastrum (Amaryllis); one single-nosed bulb.
_009 Youth Novice Class: Any Hippeastrum (Amaryllis). (Open only to students in 8th grade or under; see Novice definition in box above).
_010 Narcissus ‘Thalia’ (Div. 5, Triandrus). Pot: 10” or under.
_012 Narcissus ‘Golden Dawn’ (Div. 8, Tazetta). Pot: 10” or under.
_014 Narcissus ‘Salome’ (Div. 2, Large-Cupped). Pot: 10” or under.
_016 Any miniature Narcissus (as defined by the American Daffodil Society:
http://daffodilusa.org/daffodil-info/special-categories/miniature-daffodils/). Pot: 8” or under. Note: The ADS list changes annually; please check it to make sure your entry in this class is still classified as a miniature.
_030 Tulipa ‘Little Beauty’ (Div. 15, Species). Pot: 10” or under.
_032 Tulipa ‘Salmon Pearl’ (Div. 3, Triumph). Pot: 10” or under.
_036 Any *Tulipa* cv. except ‘Little Beauty’, ‘Salmon Pearl’, or ‘Purissima’. Pot: 8" or under.
_038 Any *Tulipa* cv. except ‘Little Beauty’, ‘Salmon Pearl’, or ‘Purissima’. Pot: 8"-10".
_042 *Crocus*. Pot: 6" or under.
_044 *Fritillaria*. Pot: 8" or under.
_048 *Galanthus*. Pot: 6" or under.
_050 *Hippeastrum cybister* (Amaryllis) hybrid, one single-nosed bulb.
_052 *Hippeastrum* (Amaryllis), hybrid miniature, one single-nosed bulb.
_054 *Hippeastrum* (Amaryllis), standard single-flowered hybrid, one single-nosed bulb.
_056 *Hippeastrum* (Amaryllis), standard double-flowered hybrid, one single-nosed bulb.
_058 *Hippeastrum* (Amaryllis), one bulb with attached offsets.
_060 *Hyacinthus orientalis* ‘Blue Pearl’. Pot: 10" or under.
_062 Any *Hyacinthus* except ‘Blue Pearl’ or ‘Woodstock’. Pot: 10" or under.
_064 *Ipheion* or *Tristagma*. Pot: 6" or under.
_066 Any *Iris reticulata*. Pot: 6" or under.
_068 *Muscari*. Pot: 6" or under.
_070 *Trillium*. May have more than one rhizome per pot.
_072 *Veltheimia*. Up to three entries of the same species are permitted for this class.

**REMEMBRER**

**Hardy:** Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.

_080 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.
_082 Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6"-10".
_084 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6" or under.
_086 Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6"-12".

Note: For rock garden bulbs, corms, rhizomes, and tubers, see _362 and _364.

For the following bulb class only, entries may be assembled from bulbs grown in different pots.
_088 Bulb Garden—Any combination of bulbs, arranged for artistic and horticultural excellence in a pot 12" or under. A preliminary plant list must be submitted with your entry form or online entry (see page 31); two copies of the final corrected plant list are required at the Show.
These classes repeat on the three entry days—Friday, Monday, and Thursday. Please see page 37 for instructions about how to designate each entry day.

“Eligible for EAD” designates the only classes allowed to use the Enter All Days process. You will be required to agree to the EAD regulations in order to register any EAD entries in these classes. You can also enter these classes in the traditional way. For more information about Enter All Days (EAD), see page 29.

_100  Agave. Pot: 6" or under. Eligible for EAD.
_102  Aloe. Pot: 4" or under. Eligible for EAD.
_104  Aloe. Pot: 4"-6". Eligible for EAD.
_106  Bowiea. Pot: 6" or under.
_108  Bowiea. Pot: over 6".
_110  Cactus, flowering or fruiting. Pot: 6" or under.
_112  Cactus, flowering or fruiting. Pot: 6"-10".
_114  Cactus, flowering or fruiting. Pot: over 10".
_116  Cactus, non-flowering, except Mammillaria. Pot: 6" or under. Eligible for EAD.
_118  Cactus, non-flowering, except Mammillaria. Pot: 6"-10". Eligible for EAD.
_120  Cactus, non-flowering, except Mammillaria. Pot: over 10". Eligible for EAD.
_122  Crassula. Pot: 4" or under. Eligible for EAD.
_124  Crassula. Pot: 4"-6". Eligible for EAD.
_126  Echeveria. Pot: 6" or under. Eligible for EAD.
_130  Succulent Euphorbia; no Euphorbia cylindricifolia or Euphorbia milii. Pot: 6" or under. Eligible for EAD.
_132  Succulent Euphorbia; no Euphorbia milii. Pot: 6"-10". Eligible for EAD.
_134  Succulent Euphorbia; no Euphorbia milii. Pot: over 10". Eligible for EAD.
_138  Euphorbia cylindricifolia. Pot: 6" or under. Eligible for EAD.
_142  Euphorbia milii. Pot: 6" or under.
_144  Euphorbia milii. Pot: over 6".
_146  Gasteria. Pot: 4" or under. Eligible for EAD.
_148  Gasteria. Pot: 4"-6". Eligible for EAD.
_150  Haworthia. Pot: 4" or under. Eligible for EAD.
_152  Haworthia. Pot: 4"-6". Eligible for EAD.
_154  Mammillaria, non-flowering. Pot: 6" or under. Eligible for EAD.
_156  Mammillaria, non-flowering. Pot: 6"-10". Eligible for EAD.
_158  Sinningia leucotricha. Pot: 6" or under.
_160  Succulent, flowering or fruiting; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under.
Succulent, flowering or fruiting. Pot: 6"-10". Eligible for EAD.

Succulent, non-flowering; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under.

Succulent, non-flowering. Pot: over 10". Eligible for EAD.

Succulent native to Africa or Madagascar. Pot: 8" or under. Eligible for EAD.

Bigeneric hybrid succulent. Pot: 6" or under. Eligible for EAD.

Now a repeating class: Pubescent (woolly or hairy) cactus or other succulent except Mammillaria. Pot: 6" or under. Eligible for EAD. For pubescent Mammillaria, see 2630.

Aroid; no Arisaema (use _080 and _082), Amorphophallus (use _182), or Philodendron (use _248, _250, _251).

Amorphophallus. Amorphophallus will be accepted only in this class. Up to three entries of the same species are permitted for this class.

Any species Begonia (no cultivars), flowering or foliage. Pot: 6"-10".

Begonia, informal flowering. Pot: 6" or under.

Begonia, cane, informal flowering. Pot: 6" or over.

Begonia, rhizomatous, informal flowering. Pot: 6"-10".

Begonia, rhizomatous, informal flowering. Pot: over 10".

Begonia, informal foliage. Pot: 6" or under.

Begonia, cane, informal foliage. Pot: 6"-10".

Begonia, cane, informal foliage. Pot: over 10".

Begonia, rhizomatous, informal foliage. Pot: 6"-10".

Begonia, rhizomatous, informal foliage. Pot: over 10".

Begonia, shrub, Pot: 6"-10".

Begonia, shrub. Pot: over 10".

Bromeliad, flowering or fruiting. Eligible for EAD.

Clivia, solid green foliage. Pot: 8" or under. Up to three entries of the same species are permitted for this class. Eligible for EAD.

Clivia, variegated foliage. Up to three entries of the same species are permitted for this class. Pot: 8" or under. Eligible for EAD.

Clivia, flowering. Up to three entries of the same species are permitted for this class. Pot: 8" or under.

Clivia, flowering. Up to three entries of the same species are permitted for this class. Pot: 8"-12".

Fern (Pteridophyte). Pot: 6" or under. No hanging baskets.


Hedera, informal. Pot: 6" or under.

Hedera, informal. Pot: 6"-10".
Hedera, informal. Pot: over 10".

Hedera, formal. Pot: 6" or under.

Hedera, formal. Pot: over 6".

Vine, trained; no ivy.

Hoya. Pot: 6"-10". **Eligible for EAD.**

Lycopods, *Equisetum*, or *Psilotum*. Pot: 10" or under. No hanging baskets.

*Philodendron*. Pot: 6" or under.

*Philodendron*. Pot: 6"-10".

*Philodendron*. Pot: over 10".

*Saintpaulia* (African Violet). Moss-lined containers are acceptable.

Gesneriad, flowering, other than *Saintpaulia* or *Streptocarpus*. Pot: 6" or under. Moss-lined containers are acceptable.

Gesneriad, non-flowering, other than *Saintpaulia* or *Streptocarpus*. Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.

Gesneriad, other than *Saintpaulia* or *Streptocarpus*. Pot: over 6". Moss-lined containers are acceptable for gesneriads.

*Sansevieria*. Pot: 8" or under. **Eligible for EAD.**

*Selaginella*. Pot: 6" or under.

*Streptocarpus*. Pot: 10" or under.

Flowering or fruiting plant **grown in house**; no cactus, other succulent, *Clivia*, or bulb. Pot: 6" or under.

**Novice Class**: Flowering or fruiting plant; no cactus, other succulent, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

Informal flowering or fruiting plant; no cactus, other succulent, *Begonia*, or *Clivia*. Pot: 6" or under.

Informal flowering or fruiting plant; no cactus, other succulent, *Begonia*, or *Clivia*. Pot: 6"-10".

Informal flowering or fruiting plant; no cactus, other succulent, or *Begonia*. Pot: over 10".

Formal flowering or fruiting plant. Pot: 6" or under.

Formal flowering or fruiting plant. Pot: 6"-10".

Formal flowering or fruiting plant. Pot: over 10".

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4" or under.

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-6".

**Novice Class**: Foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6" or under.
Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: 6"-10".

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha*, *Begonia*, or *Clivia*. Pot: over 10".

**Now a repeating class:** Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 6" or under.

Formal foliage plant. Pot: 4" or under.

Formal foliage plant. Pot: 4"-6".

Formal foliage plant. Pot: 6"-10".

Formal foliage plant. Pot: over 10".

*Helleborus*, in bloom. Only one plant per pot permitted.

*Camellia*. Pot: 12" or under. Only one plant per pot permitted.

Hardy flowering shrub. Pot: over 10". Only one plant per pot permitted.

*Chamaecyparis*, dwarf; plant must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

*Chamaecyparis*, miniature (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Dwarf conifer, other than *Chamaecyparis*. Must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Miniature conifer, other than *Chamaecyparis* (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Informal woody plant, 5' and over (measured from the bottom of the pot).

**New:** Perennial plant grown from seed by exhibitor. When you take your plant to the Show, note the planting date on both 4"x6" cards that accompany the plant.

**HERB AND PELARGONIUM CLASSES**

Herb, informal. Pot: 6" or under. Only one plant per pot permitted.

Herb, informal. Pot: over 6". Only one plant per pot permitted.

Herb, formal. Pot: 4"-8". Only one plant per pot permitted.

Herb, formal. Pot: over 8". Only one plant per pot permitted.

Medicinal herb. Pot: 8" or under. **You must state the medicinal use on both 4"x6" cards that accompany the plant—the 4"x6" card is what the judges see!** Only one plant per pot permitted.

*Pelargonium*, flowering. Pot: 6" or under.

*Pelargonium*, formal. Pot: 6" or under.

*Pelargonium*, non-flowering. Pot: 6" or under.

*Pelargonium*, scented. Pot: 6" or under.

*Pelargonium*. Pot: 6"-10".
Rock garden plants are small-scale plants that thrive in well-drained stony or sandy soil; in the wild they are typically found in the mountains or other rocky habitats.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>350</td>
<td><em>Primula</em>, hardy. Pot: 3&quot; or under.</td>
</tr>
<tr>
<td>352</td>
<td><em>Primula</em>, hardy. Pot: 4&quot;-6&quot;.</td>
</tr>
<tr>
<td>353</td>
<td><strong>Now a repeating class:</strong> <em>Epimedium</em>. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>354</td>
<td><strong>New definition:</strong> Rock garden plant in bloom, no corm(s), rhizome(s), or tuber(s); no cactus or other succulent. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>362</td>
<td>Rock garden bulb(s) in bloom. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>364</td>
<td>Rock garden corm(s), rhizome(s), or tuber(s) in bloom; no cactus or other succulent. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>368</td>
<td>Rock garden plant, non-flowing, no cactus or other succulent, no conifers. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>374</td>
<td>Herbaceous (non-woody) natural-cushion rock garden plant, foliage or flowering.</td>
</tr>
<tr>
<td>376</td>
<td>Rock garden cactus or other succulent, except <em>Sedum</em> or <em>Sempervivum</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>380</td>
<td>Rock garden <em>Sedum</em> or <em>Sempervivum</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
</tbody>
</table>

**GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS**

Remind: For any classes permitting more than one species, cultivar, or variety, you must submit a preliminary plant list (online or on paper form) by February 25. See page 31 for details.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>400</td>
<td>Life on the Rocks: One or more plants of one species, variety, or cultivar, grown on, in, or through a natural (or natural-appearing) rock. Inconspicuous clear plastic saucers are <strong>required</strong> in this class and must be provided by the exhibitor.</td>
</tr>
<tr>
<td>403</td>
<td>Life with a Log. One or more plants of one species, variety, or cultivar, grown on or around a wooden log, not to exceed 18&quot; in length. Inconspicuous clear plastic saucers are <strong>required</strong> in this class and must be provided by the exhibitor.</td>
</tr>
<tr>
<td>404</td>
<td>A miniature rock garden containing a minimum of three different species, varieties, or cultivars of <strong>flowering</strong> rock garden plants, in a container not to exceed 24&quot; in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. <strong>All plants must be rooted.</strong></td>
</tr>
<tr>
<td>406</td>
<td>A miniature rock garden containing a minimum of three different species, varieties, or cultivars of <strong>non-flowering</strong> rock garden plants, in a container not to exceed 24&quot; in any dimension, including diagonal. <strong>No flowers permitted in this class.</strong> No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. <strong>All plants must be rooted.</strong></td>
</tr>
</tbody>
</table>
A miniature garden or landscape design. A planting of a minimum of three different species, varieties, or cultivars in a shallow open container not to exceed 24" in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. No food items are permitted. No terrariums, no covers. **All plants must be rooted.**

Novice Class: A miniature garden or landscape design. See _408 for class description. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18" in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. **All plants must be rooted.**

Living Wall. A minimum of three different species, varieties, or cultivars suitable for a living wall or vertical garden. To be grown in a frame not to exceed outside dimensions of 18” x 18”; no more than 4” deep. **Frames must be capable of being displayed vertically without plants falling out. No accessories are permitted, including background artwork.**

Bog plant. **Pot: 6" or under. Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.**

**Pot: over 6”. Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.**

Terrarium. One or more plants, in a container not to exceed 8" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. One plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. Multiples of the same plant, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. One plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. Multiples of the same plant, in a container over 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10" in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**
Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10” or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have clear covers.**

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **under 16”**. No artificial accessories are permitted. **Only one entry per day per exhibitor. Eligible for EAD.**

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **16” and over**. No artificial accessories are permitted. **Only one entry per day per exhibitor. Eligible for EAD.**

Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2018. **Any re-grooming must be done with rooted cuttings. No animals allowed; for animal stuffed forms, see _446. Eligible for EAD.**

Animal Kingdom. Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. **Any re-grooming must be done with rooted cuttings. Eligible for EAD.**

**HANGING CONTAINERS**
One species, variety, or cultivar per container. **Remember: Hanging baskets are accepted in these classes only.**

- **Flowering or fruiting plant(s). Container: 6” or under.**
- **Flowering or fruiting plant(s). Container: 6”-12”.**
- **Flowering or fruiting plant(s). Container: over 12”.**
- **Foliage plant(s); no ferns (Pteridophyte). Container: 6” or under.**
- **Foliage plant(s); no ferns (Pteridophyte). Container: 6”-12”.**
- **Foliage plant(s); no ferns (Pteridophyte). Container: over 12”.**
- **Specimen fern (Pteridophyte). Container: 6” or under.**
- **Specimen fern (Pteridophyte). Container: 6”-12”.**
- **Specimen fern (Pteridophyte). Container: over 12”.**
- **Epiphytic plant(s); no orchids.**

**MINIATURE PLANTS**

- These classes are for miniature mature plants of small stature (also known as “true miniatures”), not young or small plants that will eventually grow into large plants.
- For pot sizes in these classes, a leeway of only ¼” will be allowed. No further leeway can be given.
- Only one plant per pot is permitted in classes _530 through _546. No pups are allowed.

- **Miniature flowering or fruiting plant; no cactus or other succulent. Pot: 3” or under.**
- **Miniature flowering or fruiting cactus; no other succulent. Pot: 3” or under.**
Miniature flowering or fruiting succulent; no cactus. Pot: 3” or under.

Miniature foliage plant; no cactus or other succulent. Pot: 3” or under.

Miniature non-flowering cactus; no other succulent. Pot: 3” or under. **Eligible for EAD.**

Miniature non-flowering succulent; no cactus. Pot: 3” or under. **Eligible for EAD.**

Miniature gesneriad. Pot: 3” or under. A clear, contained environment not to exceed 5” in any dimension is permitted in this class.

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**GRAND OLD PLANTS**

- Exhibits must be **pre-entered.** Only one entry per day per exhibitor per class.
- Permitted: More than one plant of the same species, variety, or cultivar per container.
- The age of the plant must be stated on both 4”×6” cards.

- **550** Flowering or fruiting plants, 5-10 years old.
- **552** Foliage plants, 5-10 years old.
- **554** Flowering or fruiting plants, 10-20 years old; no succulents.
- **556** Foliage plants, 10-20 years old; no succulents.
- **558** Succulents, 10-20 years old. **Eligible for EAD.**
- **560** Flowering or fruiting plants, over 20 years old; no succulents.
- **562** Foliage plants, over 20 years old; no succulents.
- **564** Succulents over 20 years old. **Eligible for EAD.**

**Note:** Informal woody plant, 5’ and over (measured from the bottom of the pot) has moved to Class _326.

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**BEGINNER’S LUCK**

- **599** Informal foliage plant (no bulbs). Pot: 4”-8”. **Open only to first-time exhibitors in the Horticulture classes. Please note information on page 33 about acceptable pots.**

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**SPECIAL FRIDAY HORTICULTURE CLASSES**

(Classes 2000-2599 are listed on pages 37-46)

**Passed and staged**.........Thursday, March 1 ..........1 - 5 p.m.
Friday, March 2 ..............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

**Removed**....................Monday, March 5..............by 7 a.m.

**Please note:** The *Epimedium* class that was formerly here has now moved to _353 under Repeating Classes. Pubescent foliage has moved to _299, and pubescent cactus/succulent has moved to _176.

- **2600** *Begonia*, flowering. Pot: 4” or under
- **2605** *Begonia*, foliage. Pot: 4” or under.
- **2615** Any succulent except *Aloe*, cactus, *Crassula, Echeveria, Euphorbia, Gasteria,* or *Haworthia.* Pot: 4” or under.
- **2630** Pubescent (woolly or hairy) *Mammillaria.* Pot: 8” or under.
2650 Topiary, single-stemmed. Only one plant per pot permitted.
2660 Species native to New Zealand; no hybrids. Pot: 8” or under.
2670 Species native to South America; no hybrids. Pot: 8” or under.

**CHALLENGE CLASSES**

See box below for pickup times, locations, and directions.

2990 ♦ *A Cyperus, name to be announced at pick-up time.* Only plants purchased from PHS are eligible for this class. See box below.

2991 **Novice Class (see 2990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

2992 **Youth Novice Class (see 2990).** Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

**HORTICULTURE CHALLENGE CLASSES**

In these challenge classes, all exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered in classes 2990, 2991, 2992, 3990, 3991, 3992, 4990, 4991, and 4992. Plants are available on a first-come, first-served basis for $8 each. See above and pages 48 and 49.

Challenge plants will be available at the PHS Members’ Plant Dividend on **Saturday, September 23, from 10 a.m. to 3 p.m.** at the PHS Warehouse at the Navy Yard, 7152 S. 13th St., Bldg. 611, Philadelphia, PA 19112. (From Broad St., go straight until Kitty Hawk; turn left on Kitty Hawk and go to 13th St.; turn right on 13th. Warehouse is at the end of 13th St. on the left.)

Any remaining challenge plants will be available at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046. Plant pick-ups will be **every Friday in October from 12 p.m. to 3 p.m.** Call 215-887-5900 and ask for Karen Tyler or email ktyler@meadowbrookfarm.org to learn which plants are still available and to schedule the pick-up. You can reserve plants when you call her by paying with a credit card. On-site payments can only be paid by cash or check.

**SPECIAL MONDAY HORTICULTURE CLASSES**

(Classes 3000-3599 are listed on pages 37-46)

**Passed and staged**............Monday, March 5............7 - 9:30 a.m.

(The Post-Entry Table closes at 9:15 a.m.)

**Removed**........................Thursday, March 8...........by 7 a.m.

**Please note:** The pubescent foliage class that was formerly here has moved to _299 under Repeating Classes, and the pubescent cactus/succulent class has moved to _176.

3610 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6"-12".
3615 Foliage plant grown in house; no cactus or other succulent. Pot: 6"-12".
3620 Variegated foliage plant; no cactus or other succulent. Pot: 4" or under.
3625 Variegated foliage plant; no cactus or other succulent. Pot: 4"-8".
3630 Variegated cactus or other succulent. Pot: 4" or under.
Variegated cactus or other succulent. Pot: 4"-8".

**Novice Class:** Cactus or other succulent. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

Double Your Pleasure: Two different genera within the same family, each shown in a pot 8" or under. Provide two 4"×6" cards for each plant. The family must be named on the cards.

**CHALLENGE CLASSES**

See page 47 for pickup times, locations, and directions.

A *Senecio*, name to be announced at pick-up time. Only plants purchased from PHS are eligible for this class.

**Novice Class (see 3990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

Youth Novice Class (see 3990). Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

Returning Challenge Plants. Open only to those whose Challenge plants from previous PHS Philadelphia Flower Shows are still in Show condition.

*A Lavandula multifida* (2017 Show)

*Polystichum luctuosum* (2017 Show)

*Alsobia 'Cygnet'* (2017 Show)

Primulina ‘Betty’ (2016 Show)

*Cissus discolor* (2016 Show)

*Euphorbia milii* ‘Poseidon’ (2016 Show)

**SPECIAL THURSDAY HORTICULTURE CLASSES**

*Passed and staged*............Thursday, March 8 ............7 - 9:30 a.m.

(The Post-Entry Table closes at 9:15 a.m.)

*Removed* ..........................Sunday, March 11 ............see note below

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor (approximately 6:30 p.m.). **Note:** All plants must be removed by 8 p.m.

*Cactus grown in house.* Pot: 6" or under.

*Succulent other than cactus, grown in house.* Pot: 6" or under.

*Cactus or other succulent grown in house.* Pot: 6"-10".

*Caudiciform plant.* Pot: 8" or under.

*Flowering or fruiting plant grown in house; no cactus or other succulent.* Pot: 6"-10".

*Foliage plant grown in house; no cactus or other succulent.* Pot: 6"-10".

*Fragrant flowering plant; no bulbs.* Pot: 8" or under.

*Fragrant foliage plant; no bulbs.* Pot: 8" or under.
Plant native to Africa; no succulents. Pot: 8" or under. (For succulents native to Africa, use class _172.)

Species native to Japan, Korea, or China; no bulbs; no hybrids. Pot: 8" or under.

Bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8" or under.

Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10" or under.

Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10" or under.

Matched pair, in identical pots 6" or under. **Provide two 4"x6" cards for each plant.**

Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8" or under. **Provide two 4"x6" cards for each plant.** Indicate the parent on the appropriate cards. **State the method and date of propagation on each 4"x6" card.**

Double Your Pleasure: Two different genera within the same family, each shown in a pot 8" or under. **Provide two 4"x6" cards for each plant.**

The family must be named on the cards.

A collection of three different species, varieties, or cultivars of the same genus in separate pots 6" or under. No bulbs; no cactus or other succulents. **Provide two 4"x6" cards for each plant.**

A collection of three different species, varieties, or cultivars of the same genus of cactus or other succulent in separate pots 6" or under. **Provide two 4"x6" cards for each plant.**

**CHALLENGE CLASSES**

See page 47 for pickup times, locations, and directions.

**A Hosta, name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class.

**Novice Class (see 4990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

**Youth Novice Class (see 4990).** Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2018.

**Junior Flower Show Class.** Open only to students in participating Junior Flower Show schools; plants will be distributed to schools in the fall.
ORCHIDS

Co-Chair ...... Carrie Buchman ............. 201-410-3089 ........ cbuchman@tncb.net
Co-Chair ...... Roseanne Nunez ............. 609-314-8800 .......... rosnun23@gmail.com
Vice-Chair ... Robert Thuener ............... 609-922-9934 ........ rktuener@msn.com
Vice-Chair ... Marie-Christine Viallett ..... 610-246-4861 .......... viallet@comcast.net

- Orchids are permitted only in these classes.
- Ownership rules apply to orchid plants and cut flowers.
- See pages 26-36 for Horticulture rules and how to enter the Show.
- Entries must follow American Orchid Society (AOS) standard genus abbreviations or be spelled out completely.
- Classes 5000 through 5180 are judged on Friday, March 2, and removed at the end of the Show on Sunday, March 11.
- Classes 6100-6197 are judged on Monday, March 5, and removed at the end of the Show on Sunday, March 11.
- Classes 7000-7197 are judged on Thursday, March 8, and removed at the end of the Show on Sunday, March 11.
- Enter online or use the Horticulture Classes Entry Form in the center of the Exhibitor’s Guide (also available to download from theflowershow.com/get-involved/exhibit-at-the-flower-show). A link to the online system is also on the web page.
- To ensure that your entries are processed correctly, please list each entry separately (e.g., 5070, 5070; not “5070—2 entries”).

**PLEASE NOTE**
Plants may only be removed during their designated removal times.

**For all classes**
- Please use clay, dark green or black plastic, natural fiber, or ceramic containers that are not highly decorated. White or highly glazed pots are not permitted. If necessary, double-pot prior to the Show to meet these requirements.

**Novice classes (5190-5197, 6190-6197, 7190-7197)**
- To save time on entry days, please pre-enter your orchids. See pages 26-36 for complete information about entering the Show.
- If you wish to enter for all three of the Show’s judging days, select Enter All Days (EAD). See page 29 for more information about EAD.
- For EAD, prepare one set of 2 4"×6" cards listing the three Novice classes (e.g., 5190, 6190, 7190) to enter for all judging days.
Passed and staged .......... Thursday, March 1 .......... 1–5 p.m.
Friday, March 2 ................. 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed ....................... Sunday, March 11 ............. see below
(except 5190-5197, which are removed or re-entered on Monday, March 5)

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

5000  *Cattleya* and Alliance, species.
5010  *Cattleya* and Alliance, hybrids (flowers greater than 4" across).
5012  **New description:** *Cattleya* and Alliance, hybrids (flowers 2½" to 4" across).
5015  **New description:** *Cattleya* and Alliance, hybrids (flowers less than 2½" across).
5020  *Paphiopedilum* species.
5030  *Paphiopedilum* multifloral hybrids.
5040  *Paphiopedilum* single-flowered hybrids.
5050  *Phragmipedium* species or hybrids.
5060  *Phalaenopsis* and Alliance, species.
5070  *Phalaenopsis* and Alliance hybrids (flowers greater than 3" across).
5075  *Phalaenopsis* and Alliance hybrids (flowers 2"-3" across).
5077  *Phalaenopsis* and Alliance hybrids (flowers less than 2" across).
5080  *Vanda* and Alliance.
5100  *Cymbidium* (flowers 3" across or greater).
5110  *Cymbidium* (flowers less than 3" across).
5115  *Cymbidium* section *Jensoa* (e.g., *ensitolum*, *goeringii*, *sinense*)
5120  *Dendrobium* species.
5130  *Dendrobium* hybrids.
5140  *Epidendrum*, species and hybrids.
5150  *Oncidium* and Alliance, species and hybrids.
5160  *Miltonia* and Alliance, species and hybrids.
5165  *Lycaste* species and hybrids.
5170  Miniature, any species or hybrids; **plant at maturity, not to exceed 6" in height, excluding inflorescence. No Phalaenopsis.**
5175  Any other species not listed above.
5180  Any other hybrids or varieties not listed above.
• **Novice Orchid Classes** are open to anyone who has never won a blue ribbon in the Orchid Classes of the PHS Philadelphia Flower Show prior to 2018. Entries in the First-Friday Novice classes must be removed on **Monday, March 5**, by 7 a.m. but may then be entered in a Monday class. Entries in Monday’s Novice classes must be removed on Thursday, March 8, by 7 a.m. or entered in a Thursday class.

If you do plan to enter all three days, you should use the EAD process (see page 9).

• The blue-ribbon winners for each day in the Novice classes will remain on display at the Show through Sunday, March 11.

**FRIDAY NOVICE ORCHID CLASSES**

5190  *Phalaenopsis* species or hybrids (flowers greater than 3" across). *Eligible for EAD.*

5191  *Phalaenopsis* species or hybrids (flowers 2"-3" across). *Eligible for EAD.*

5192  *Phalaenopsis* species or hybrids (flowers less than 2" across). *Eligible for EAD.*

5193  *Cattleya* and Alliance species or hybrids. *Eligible for EAD.*

5195  *Paphiopedilum* species or hybrids. *Eligible for EAD.*

5197  Any other species or hybrids. *Eligible for EAD.*

**MONDAY ORCHID CLASSES**

Passed and staged............Monday, March 5.................7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed ......................Sunday, March 11 .............see note below
(except 6190-6197, which are removed or re-entered on Thursday, March 8)

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

6100  Any blooming orchid, mounted.

6110  Any non-blooming orchid with interesting foliage.

6120  **Orchid Terrarium.** A terrarium containing at least two blooming orchids. Non-blooming plants other than orchids are permitted, but orchids must predominate. The terrarium may not exceed 20" in length, width, or height. (See Terrarium definition on page 26. Terrariums must have clear covers. No aquariums.) In addition to two 4"×6" cards, please provide one 4"×6" card with a printed plant list.

6130  **New: Phalaenopsis in a Tea Cup.** One or more *Phalaenopsis* plants (no cut flowers). Other non-blooming foliage permitted. **No artificial materials.** Include a printed orchid and foliage list on the two 4"×6" entry cards.

6135  **Orchids (other than Phalaenopsis) in a Tea Cup.** One or more non-*Phalaenopsis* orchid plants (no cut flowers). Other non-blooming foliage permitted. **No artificial materials.** Include a printed orchid and foliage list on the two 4"×6" entry cards.
MONDAY NOVICE ORCHID CLASSES

Passed and staged .......... Monday, March 5 ............. 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed ............................... Thursday, March 8 ............... by 7 a.m.

Remember: After these Monday entries are removed on Thursday, the plants may be entered in the Thursday classes. (See explanation in the box on page 52.)

6190 Phalaenopsis species or hybrid (flowers greater than 3" across).
6191 Phalaenopsis species or hybrid (flowers 2"-3" across).
6192 Phalaenopsis species or hybrid (flowers less than 2" across).
6193 Cattleya and Alliance species or hybrids.
6195 Paphiopedilum species or hybrids.
6197 Any other species or hybrids.

THURSDAY ORCHID CLASSES

Passed and staged .......... Thursday, March 8 ............. 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed ............................... Sunday, March 11 ............... see note below

Exhibitors are responsible for removing their entries on Sunday, March 11, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

Remember: On Thursday, March 8, two entry points are awarded for each pre-entered plant that is actually entered in the Show.

7000 Orchid, flowering, except Cattleya and Alliance, Paphiopedilum, or Cymbidium (see 7020, 7030, 7040 below).
7020 Cymbidium species or hybrids.
7030 Cattleya and Alliance species or hybrids.
7040 Paphiopedilum species or hybrids.
7050 Orchids in a Vase. One or more cut orchid flower(s) grown by the exhibitor. Other non-blooming foliage permitted. In addition to two 4"×6" cards, please provide one 4"×6" card with printed plant list.
7060 ♦ New: Orchids & Water. One or more cut orchid flowers grown by the exhibitor, submerged or floating on water. Other non-blooming foliage permitted. Include a printed orchid list on the two 4"×6" entry cards.

THURSDAY NOVICE ORCHID CLASSES

7190 Phalaenopsis species or hybrid (flowers greater than 3" across).
7191 Phalaenopsis species or hybrid (flowers 2"-3" across).
7192 Phalaenopsis species or hybrid (flowers less than 2" across).
7193 Cattleya and Alliance species or hybrid.
7195 Paphiopedilum species or hybrids.
7197 Any other species or hybrid.
2018 FLOWER SHOW AWARDS

MAJOR EXHIBITORS

PHS MEDALS

Judging criteria include quality of design, horticulture, plantsmanship, and visitor experience.

101. **PHS Gold Medal**—for major exhibits receiving 95 or more points.

102. **PHS Silver Medal**—for major exhibits receiving 85 to 94 points.

103. **PHS Bronze Medal**—for major exhibits receiving 70 to 84 points.

FEATURE AWARDS

1. **The PHS Philadelphia Flower Show Cup**—Best in Show award, for the highest-scoring Landscape major exhibit in the Show.

2. **The PHS Philadelphia Flower Show Cup**—Best in Show award, for the highest-scoring Floral major exhibit in the Show.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Landscape major exhibit receiving the second-highest number of points.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Floral major exhibit receiving the second-highest number of points.

5. **The Alfred M. Campbell Memorial Trophy**—for the Educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.

6. **The Mayor’s Trophy**—for the Display Garden major exhibit that demonstrates the most innovative or unique design or use of plants or products.

7. **The Governor’s Trophy**—for the Landscape major exhibit that demonstrates the most innovative or unique design.

8. **The Philadelphia Trophy**—for the Landscape major exhibit that demonstrates the best use of color.

9. **The PHS Council Trophy**—for the Landscape major exhibit with the most accomplished display of forced plants.

14. **Chicago Horticultural Society Flower Show Medal**—to an Educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.

16. **Massachusetts Horticultural Society Gold Medal**—to the Plant Society exhibit demonstrating the best use of design.

22. **The Phyllis M. Craig Award**—to the Floral major exhibit demonstrating the best use of color in flowering and/or foliage plants in an innovative or unique design.

82. **PHS Sustainability Award**—for the Educational major exhibit demonstrating the best use of sustainable gardening practices to the public.
SPECIAL PANEL AWARDS

15. **The Pennsylvania Landscape and Nursery Association Trophies**—showing the most effective use of plants and best use of design in the Landscape and Educational categories.

17. **The American Horticultural Society Environmental Award**—for an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment and inspires the viewer to beautify home and community through skillful design and appropriate plant material.

18. **The Bulkley Medal of The Garden Club of America**—for a special exhibit in the field of horticulture, botany, or conservation. The exhibit of exceptional educational merit increases the knowledge and awareness of the viewing public. It is the exhibit that best combines an important message with the ability to convey that message to the public.

19. **Special Achievement Awards of the Garden Club Federation of Pennsylvania**—awarded, if merited, to exhibits of unusual excellence (1,000 square feet and over, and under 1,000 square feet) in the categories of Conservation, Education, Horticulture, and Creativity.

20. **Men’s Garden Club of Delaware Valley Award**—to a garden containing plants suited to the Delaware Valley, in a setting that can primarily be maintained by one person.

21. **Society of American Florists Flower Show Award**—for artistic presentation of flowers and plants for public enjoyment in the Floral category.

27. **The Emile H. Geschick Memorial Award**—for distinctive orchid display, to be judged for quality and artistic arrangement in either group or individual specimens.

28. **American Orchid Society Show Trophy**—for the most meritorious orchid exhibit.

29. **American Orchid Society Show Awards**—presented, if merited.

80. **The PHS Gold Medal Award**—for the best use of PHS Gold Medal plants in a major exhibit.

85. **The Kate and Robert Bartlett, Jr. Award**—for the best use of trees in a Landscape.

DESIGN CLASSES AWARDS


50. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on Friday.

51. **PHS Award**—to the outstanding blue-ribbon winner in the Interiorscape Classes (134-134A). Awarded Wednesday.

61. **PHS Award**—to the outstanding blue-ribbon winner in the Container Garden classes (174-174A). Awarded Wednesday.

62. **PHS Award**—to the outstanding blue-ribbon winner in the Windowsill classes (167, 168). Awarded Wednesday

65. **PHS Award**—to the outstanding blue-ribbon winner in the Front Entrance classes (150-150A). Awarded Wednesday.

69. **PHS Award**—to the outstanding blue-ribbon winner in the Balcony classes (161-161A). Awarded Wednesday.
HORTICULTURE CLASSES AWARDS

24. PHS Ribbon—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

24A. PHS Ribbon—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

25. PHS Ribbon—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

25A. PHS Ribbon—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

26. PHS Orchid Award—presented each entry day for the outstanding blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26A. PHS Orchid Ribbon—presented each entry day for the second-highest scoring blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26B. Walter M. Off Award—presented on the last entry day, if merited, for the best species orchid. Awarded Thursday.

26C. Lois and James Duffin Award—presented on the last entry day, if merited, for the best hybrid orchid. Awarded Thursday.

26D. PHS Novice Orchid Award—presented on the last entry day, if merited, for the outstanding blue-ribbon winner in the Novice Orchid classes. Awarded Thursday.

30. Philadelphia Unit of the Herb Society of America, Inc., Awards—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

31. North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Thursday.

32. North American Rock Garden Society Delaware Valley Chapter Ribbons—presented, if merited, to outstanding entries in the Rock Garden and Miniature Conifer classes (_320, _324, _350 through _380, _400, _404, _406). Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

33. Delaware Valley Daffodil Society Ribbons—for the outstanding blue-ribbon winners in the Narcissus classes. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

34. PHS Ribbons—for the outstanding blue-ribbon winner in the bulb section, other than Narcissus classes. Awarded Friday, Monday, and Thursday.

35. American Primrose Society Award, Doretta Klaber Chapter Ribbons—for the best Primula in the Horticulture section. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

36. Far Out Cactus Award—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Thursday.

37. Meadowbrook Farm Indoor Gardening Trophy—to the outstanding blue-ribbon winner in classes _424 through _442. Awarded Thursday.

38. The Edith Wilder Scott Award—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Thursday.
39. **Philadelphia Cactus & Succulent Society Ribbons**—presented, if merited, to outstanding cactus or other succulent entries in any class among the Horticulture classes of the Show. Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

40. **The Susie Walker Award**—given by the Wissahickon Garden Club for the outstanding blue-ribbon winner in the *Begonia* classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

41. **The Garden Club of America Certificate of Excellence in Horticulture**—awarded to an exhibit of great distinction in a competitive horticulture class. The exhibit must have placed first, second or third. A specific plant may receive the award only once and will no longer be eligible for this award in subsequent Shows. (The exhibitor may win the award later with a different plant.) Awarded in odd years (next awarded in 2019).

42. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

43. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

68. **The American Ivy Society Ribbons**—presented, if merited, for the outstanding ivy entry. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

86. **National Garden Clubs, Inc. Medal for Horticulture**—Awarded, if merited to the horticultural exhibit judged by a NGC, Inc. panel to be the finest in a major non-standard flower show. Must score 95 points or more. Awarded in even years (next awarded in 2018).

88. **The Gerald S. Barad Award**—given by the Philadelphia Cactus & Succulent Society for the outstanding blue-ribbon winner in the cactus and succulent classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

91. **The Delaware Valley Branch, American Begonia Society Ribbon**—presented, if merited, to the outstanding flowering *Begonia* entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

92. **The Delaware Valley Branch, American Begonia Society Ribbon**—presented, if merited, to the outstanding foliage *Begonia* entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

**ARTISTIC CLASSES AWARDS**

44. **The Garden Club of America Certificate of Excellence in Floral Design**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in even years to an exhibit in the Artistic section (next awarded in 2018).

45. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the Small Niche, Medium Niche, and Quadrant Classes scoring 95 or more points.

46. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the Miniature Arrangement Classes scoring 95 or more points.

47. **Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania**—presented each judging day to the highest scoring blue-ribbon winner in the Pedestal, Galleria, and Backed Pedestal classes scoring 95 or more points.
48. **PHS Award**—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).

49. **PHS Award**—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-145).

49A. **PHS Award**—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes—Youth Classes (146, 146A, etc).

52. **PHS Award**—to the outstanding blue-ribbon winner in the Quadrant Classes (106, 107, 111, 117).

54. **Retail Florist Alliance Trophy**—for the outstanding arrangement of the week in the Backed Pedestal classes (129, 130, 131, 132). Awarded Second Friday.

55. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Galleria Classes (125, 126, 127, 128).

56. **Nancy Reid Clausen Award** donated by the Chestnut Hill Garden Club— to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).

57. **Carolyn Waite Award** presented by the Huntingdon Valley Garden Club— to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).

59. **The Helen Hope Dechert Award**—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.

63. **PHS Award**—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184).

66. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Pedestal Classes (100, 103, 108, 114).

67. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Backed Pedestal Classes (129, 130, 131, 132).

87. **National Garden Clubs, Inc. Medal for Design**—Awarded, if merited, to the design exhibit judged by a NGC, Inc. panel to be the finest in a major, non-standard flower show. Must score 95 points or more. Eligible classes: Miniature Arrangements, Quadrant, Pedestal, Small Niche, Medium Niche, Backed Pedestal, and Galleria. Awarded in odd years (next awarded in 2019).

**SWEEPSTAKES AWARDS**

70. **The Hamilton Greenhouse Award**—for the runner-up in the individual Horticulture Classes Sweepstakes.

71. **Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy**—for the individual accumulating the greatest number of points in the Horticulture Classes.

72. **PHS Award**—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.

73. **Sarah C. Z. Groome Award**—to the individual accumulating the greatest number of points in the following Artistic Classes: Pedestals, Backed Pedestals, Galleria, Small Niche, Medium Niche, Quadrant, Miniature Arrangements, Jewelry, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.

74. **Rosemarie P. Vassalluzzo Artistic Sweepstakes Trophy**—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter and must have entered two or more Artistic categories.
75. **Margaret Buckley Zantzinger Award**—for the garden club accumulating the greatest number of points in all competitive sections of the PHS Philadelphia Flower Show. A minimum of three members must exhibit in Artistic Classes in two or more Artistic categories and a minimum of three members must exhibit in Horticulture Classes.

76. **The PHS Grand Sweepstakes Trophy**, donated by Mrs. Henry W. Breyer, Jr.—to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic classes (in two or more Artistic categories) and a minimum of three entries in Horticulture Classes is required.

A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2018.

Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org. Exhibitors can also print out their own report cards from their FSDB accounts.
COMPETITIVE CLASSES LOGISTICS

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE...

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through “F Hall”. The entrance is located off 12th Street, just past Race Street. Follow signs for “Flower Show Exhibitors.”
- Exhibitors may park in F Hall while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you bring your own.
- **F Hall opens at 6 a.m.** After you have made your entry, you need to move your car out of F Hall. It must be cleared before the Show opens to the public. **Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on Saturdays and Sundays or they will be towed at the owner’s expense.** You can find a list of nearby parking lots at theflowershow.com/plan-your-visit/directions-parking.
- You will receive an F Hall hang-tag keyed to the area of the Show you are entering. Your name, Show section (e.g., Arrangements, Horticulture), and cell phone number must be on both sides of your F Hall hang-tag! **Your entry to F Hall will be delayed if your name and cell phone number are not on the tag.**

IF YOU ARRIVE ON FOOT...

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture and Artistic classes are in “B Hall.”

SET-UP AND SHOW WEEK

- **Arrangement exhibitors:** From Friday, March 2, through Sunday, March 11, you may park in F Hall early in the morning for entering and maintaining your exhibits. You will receive a hang-tag that will admit you to F Hall—valid parking times will be listed on the hang-tag. **Please put your name and cell phone number on the hang-tag.**
- **Design Classes exhibitors:** You will receive instructions about parking and access times in your class rules. Parking tags and dock passes for unloading materials will be provided at the January class meetings. **Please put your name and cell phone number on the hang-tag.**
- **Horticulture exhibitors:** You may park in F Hall from noon to 5 p.m. on Thursday, March 1, and from 6 a.m. to 9:30 a.m. on Friday, March 2, Monday, March 5, and Thursday, March 8 for entering plants or removing previous entries. If you pre-enter, you will receive a hang-tag that will admit you to F Hall. **Please put your name and cell phone number on the hang-tag. For a complete list of Horticulture entry times, see page 30.**
- **Jewelry exhibitors:** You may park in F Hall on Thursday, March 1, to enter exhibits at the time arranged by the Chair. You will receive a hang-tag that will admit you to F Hall after 12 noon. **Please put your name and cell phone number on the hang-tag.**
- **Pressed Plant exhibitors:** You may park in F Hall on Thursday, March 1, to enter exhibits from 7:30 a.m. to 10 a.m. You will receive a hang-tag that will admit you to F Hall that morning. Please put your cell phone number on the hang-tag.
TEAR-DOWN

- **All Competitive Classes exhibitors:** On Sunday, March 11, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. **However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor.** Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

BUTTONS AND TICKETS

- The button or ticket you receive will depend on the number of entries you are making and the number of days you will be entering or the number of days you will be volunteering.

- **Large Button with Name:** Issued to exhibitors needing multiple admissions to the Show for the purpose of making, maintaining, and removing exhibits and to volunteers (e.g., Recorders, Passers) needing multiple admissions to the Show. This button allows access from set-up week through the duration of the Show. Buttons must be worn at all times; names must be visible on buttons. **Buttons are not transferable. Please note:** If you receive a Large Button for one role in the Show (e.g., Arrangement exhibitor), you do not need another button for another role (e.g., Horticulture exhibitor.)

- **Set-up/Tear-down Button:** Issued to exhibitors and volunteers working during set-up or tear-down. Valid only during set-up (Thursday, March 1, through noon on Friday, March 2) and tear-down (Sunday, March 11, **after 6 p.m.**). Be sure to save your button for tear-down on March 11. Lost buttons will not be replaced. This button is not needed if you have a Large Button with Name.

- **Daily Maintenance Pass:** Issued to exhibitors and helpers needing admission to the Show who do not receive badges or buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties prior to the daily Show opening. Valid only during the following times:
  - Saturday, March 3—6 a.m.–8 a.m.
  - Sunday, March 4—6 a.m.–8 a.m.
  - Monday, March 5, through Friday, March 9—6 a.m.–10 a.m.
  - Saturday, March 10—6 a.m.–8 a.m.
  - Sunday, March 11—6 a.m.–8 a.m.
  You will need a set-up/tear-down button to remain in the building after the Show closes to the public at 6 p.m.

HOTEL INFORMATION

We encourage you to make your reservations as soon as possible through this site. You will have to enter the dates of your stay and click search to find the discounted judge/vendor-only rates. [http://reservations.arestravel.com/hotel/list/7787](http://reservations.arestravel.com/hotel/list/7787)

SAME-DAY RE-ENTRY

If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped before you leave the Show level. Hand-stamp stations are located at the bottom of the Down escalator near the main Show entrance (A Hall), at the top of the West Concourse Down escalator (where the bus groups leave), and at the Grand Hall Gate exit. Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.